

**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN
COMMUNITY COLLEGE OF BALTIMORE COUNTY AND
NOTRE DAME OF MARYLAND UNIVERSITY REGARDING TRANSFER FROM
THE ASSOCIATE OF FINE ARTS IN FINE ART FINE AND PERFORMING ARTS
AREA OF CONCENTRATION (AOC) AND VISUAL DESIGN TO NOTRE DAME OF
MARYLAND'S BACHELOR OF ART IN ART**

This Academic Program Articulation Agreement ("Agreement") is entered into by and between **Community College of Baltimore County** (the "Sending Institution") and Notre Dame of Maryland (the "Receiving Institution") (collectively, the "Institutions") to facilitate the transfer of academic credits from **Associate of Fine Arts in Fine Art and Visual Design Fine and Performing Arts Area of Concentration (AOC)** for the completion of Bachelor of Art in Art at Notre Dame of Maryland University (the "Program(s)").

A. Qualifying Students

This Agreement pertains to the transfer of "Qualifying Students", *i.e.*, those students who:

1. Have successfully completed the program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing; and
3. Are accepted for admission to the Receiving Institution

B. Responsibilities of the Institutions

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer into from the Transferring Institution into the Receiving Institution for the completion of the Program.
2. Courses that the Receiving School will accept credits for towards completion of the Program include:

Transfer Plan

**Community College of Baltimore County
Associate of Fine Arts in Fine Art and Visual Design Fine and Performing Arts Area of
Concentration to Notre Dame of Maryland's
Bachelor of Arts in Art**

This transfer plan is intended for students pursuing an A.F.A. in Fine Art and Visual Design Fine and Performing Arts (AOC) at Community College of Baltimore County who are interested in pursuing a B.A. at Notre Dame of Maryland University. The equivalencies below demonstrate how a student can meet both the requirements of the associate degree and prepare for a seamless transfer to Notre Dame of Maryland. Please note:

- Only courses that have course equivalencies are displayed. This guide does not show all transferable courses from this college. Notre Dame of Maryland University grants credit by exam through IB, and AP. More information can be found in the catalog <http://catalog.ndm.edu/>.
- For financial aid and scholarship information, please see the website <http://ndm.edu/womens-college/admissions-aid/financial-aid>, for more information.

Transfer plans are intended to be used as planning tools. If you need additional assistance in selecting courses to take prior to transferring to Notre Dame of Maryland University, contact the NDMU Director of Admissions.

Course by Course Equivalency (NDMU Catalog, 2020-2021; CCBC Catalog, 2020-2021)

CCBC Course	Credits	Notre Dame of Maryland University Equivalent	Credits	NOTES
ACDV 101-Transitioning to College	1	NDMU 100-Perspectives of Education and Culture	1	General Education
ENGL 101-College Composition I	3	ENG 101-College Writing	3	General Education
ARTD 105-History of Art I	3	ART 120-Survey I	3	Major Requirement
ARTD 106-History of Art II	3	ART 121-Survey II	3	Major Requirement
ARTD 109-Introduction to Interactive Multimedia	3	COM 200-Digital Skills Workshop	3	General Elective
ENGL 102-College Composition II	3	Notre Dame does not articulate this course	3	General Elective
Biological and Physical Science with lab-General Education Elective	4	Natural Science with lab	4	General Education
Math-General Education Elective	3	Mathematics General Education requirement	3	General Education

CCBC Course	Credits	Notre Dame of Maryland University Equivalent	Credits	NOTES
Social and Behavioral Science General Education Elective ¹	3	Social Science General Education Requirement	3	General Education
ARTD 110-Two Dimensional Design	3	ART 102-Color and Design	3	Major
ARTD 111-Drawing I	3	ART 101-Drawing I	3	Major
ARTD 112-Color Theory	3	Elective	3	
ARTD 113-Three Dimensional Design	3	ART 103-Three-Dimensional Design	3	Major
ARTD 114-Digital Photography I	3	ART 162-Digital Photography	3	Major
ARTD 116-Digital Imaging I	3	DMA 101-Graphic Design I	3	Elective
Program Electives Choose 18 credits from the list below to attain 60 credits for the degree.				
ARTD 125-Painting I	3	ART 142-Painting I	3	Major
ARTD 225-Painting II	3	ART 202-Painting II	3	Major
ARTD 126-Watercolor Painting	3	ART 204-Watercolor Painting	3	Major
ARTD 211-Drawing II	3	ART 201-Drawing II	3	Major
ARTD 135-Printmaking	3	ART 205-Printmaking	3	Major

¹ One general education course must fulfill the diversity course requirement

CCBC Course	Credits	Notre Dame of Maryland University Equivalent	Credits	NOTES
ARTD 120-Sculpture I	3	ART 203-Sculpture	3	Major
ARTD 220-Sculpture II	3	ART 303-Advanced Sculpture	3	Major
ARTD 130-Ceramics I	3	ART 247-Ceramics	3	Major
ARTD 230-Ceramics II	3	Elective	3	Elective
ARTD 160-Fundamentals of Black and White Photography	3	ART 109-Basic Photography	3	Major
ARTD 205-Modern and Contemporary Art History	3	ART 223-20 th Century Art: Modernism and Innovation	3	Major
ARTD 140-Computer Illustration I	3	Notre Dame does not articulate this course	3	Elective
ARTD 207-Curation and Coordination: A Practical Experience	3	Notre Dame does not articulate this course	3	Elective
Total Credits	62		62	

Students can transfer in a maximum of 68 credits.

*Receiving Institution must indicate if course is applied to General Education, Program/Major requirements, or General Elective.

Remaining Courses

Students will select an area of emphasis and take the following courses at Notre Dame of Maryland University to meet the B.A. in Art requirements. Students who transfer before completing the A.A. may have to complete courses that are required of all Art majors and have fewer free electives.

Major Requirements

All transfer students will be required to take a minimum of 60 credits of coursework at Notre Dame of Maryland University. A minimum total of 120 credits are required for the degree.

Completion of the B.A. degree program in Art requires students to successfully complete the following course work:

General Education Requirements		
Course Number	Credit Hours	Explanation
PHL 300 or 400 level	3	General Education Requirement Any course from PHL 301-Honors: The Mind-Body Problem, PHL 302-Philosophy of Human Nature, PHL 305-Philosophy of Religion, PHL306-The Problem of Evil, PHL310-Logic, PHL 311-Disability and Moral Personhood, PHL 313-History of Modern and Contemporary Western Philosophy, PHL 314-Morals and Mortality: Philosophies of Suicide, PHL 315-Philosophy of Sexuality, PHL 321-Epistemology: Knowledge & Ignorance, PHL 322-Social and Political Philosophy, PHL 323-Feminist Philosophy, PHL 324-Critical Philosophy of Race, Disabilities and Mental Life, PHL 330-Ethics, PHL 334-Business Ethics, PHL 336-Environmental Ethics, PHL 339-Medical Ethics, PHL 376-Hrs: Human Flourishing: Ancient Perspectives, Contemporary Interpretation, PHL 422-Major Themes in Philosophy, PHL 424-Major Figures in Philosophy, PHL 427-Study Tour, PHL471-Honors: Morals and Mortality: Ethics of Exiting
RST 105-Religion and the Big Questions or RST 201-Introduction to Biblical Studies	3	General Education Requirement
RST 300 or 400 level	3	General Education Requirement Any course from: RST 300-American Catholicism, RST 304-Christian Social Ethics, RST 305-Marriage & Family, RST 306-Christian Bioethics, RST 307-The Question of God, RST 308-Gender and Power in the Book of Genesis, RST 309-Revelation and the

		Apocalyptic Imagination, RST 311-World Religions, RST 312-Sin and Grace, RST 315 -Old Testament, RST 316-Psalms, RST 317-New Testament, RST 320-Caregiving at the End of Life Honors: Caregiving at the End of Life, RST 325-Jesus Christ, RST 327-John's Gospel and Epistles, RST 330-Comparative Religious Studies, RST 331-Comparative Religious Ethics, RST 340-Women in World Religions, RST 341-Theology of the Body, RST 345-Justice and Peace, RST 347-Introduction to Spirituality, RST 350-Liberation Theologies: Black, Latin And Feminist, RST 355-Women in the Present and in the Judeo-Christian Tradition, RST 360-Islam, RST 361-African American Religions, RST 370-Christian Hope, RST 377-Honors: Heritage: Civilization and the Jews, RST 390-Contemporary Spirituality, RST 401-Topics in Religion, RST 403-Problems in Discrimination and Prejudice, RST 405-Protestantism, Catholicism and Judaism in the United States, RST 409-Death and Dying, RST 411-Honors: Catholic Women Theologians, RST 415-Church, RST 421-Christian Worship, RST 424-Creation, Ecology and Theology, RST 427-Study Tour, RST 430-Topics in Pauline Theology, RST 431-Teaching Religion to Adolescents, RST 432-Faith Development of Children and Adolescents, RST 433-Teaching Religion to Children, RST 445-Islamic Perspectives on Peace And Conflict, RST 450-Judaism, Christianity and Islam, RST 452-Buddhism and Christianity, RST 465-Directed Readings: Selected Topics in Religion, RST 471-Honors: Theological Investigations.
Foreign Language	3	General Education Requirement
Literature	3	General Education Requirement
Program Requirements		
ART 315-Explorations of Women in Art	3	Required Course for the Major
ART 440-Senior Seminar	3	Required Course for the Major

Program Requirements for an Emphasis in Studio Art		
Course Number	Credit Hours	Explanation
ART 201-Drawing II or ART 321-Life Drawing I	3	
ART 202-Painting II	3	
ART 204-Watercolor Painting	3	
ART 205-Printmaking or Studio elective	3	
ART 330-Theory, Criticism and Contemporary Art	3	
Studio Art Electives	6	Any two courses from: ART 301/401-Drawing III/IV, ART 302/402-Painting III/IV, ART 203-Sculpture, ART 321/421-Life Drawing I/II

Program Requirements for an Emphasis in Photography		
Course Number	Credit Hours	Explanation
ART 109-Basic Photography	3	
ART 162-Digital Photography I	3	
ART 209-Black and White Photography	3	
ART 342-History and Aesthetics of Photography	3	
ART 363-Color Photography	3	

Program Requirements for an Emphasis in Photography		
ART 364-Studio Photography	3	
ART 368-Alternate Photographic Processes	3	
Photography Elective	3	ART-262 Photography and the Handmade Book, ART-322 Picture Story, ART-350 Photographic Criticism, or ART-470 Practicum in Art.
Photography Capstone	3	ART-406 Advanced Photography or ART-460 Photography Senior Studio

Program Requirements for an Emphasis in Art History		
Course Number	Credit Hours	Explanation
One of the following	3	ART 211-Art of the Ancient World, ART 212-Art of the Medieval World, ART 213-Art in the Age of Rembrandt and Kingship, ART 214-The Splendors of the Renaissance in Italy & North
One of the following	3	ART 221-Artistic Rediscovery and Transformation in the 18th and 19th Centuries, ART 223-20th Century Art: Modernism and Innovation, ART 313-Emergence of an American Style, ART 412-Explorations in American Art
One of the following	3	ART 122-Art of China, Japan, and India, ART 123-Art of Africa, ART 323-African-American Art, ART 413-Explorations in Asian Art,
Any five 200, 300 or 400 level Art History Courses	15	Any five 200, 300 or 400 level Art History Courses

Program Requirements for an Emphasis in Pre-Museum Studies		
Course Number	Credit Hours	Explanation
One of the following:	3	ART 211-Art of the Ancient World, ART 212-Art of the Medieval World, ART 213-Art in the Age of Rembrandt and Kingship, ART 214-The Splendors of the Renaissance Italy & North
One of the following:	3	ART 221-Artistic Rediscovery and Transformation in the 18th and 19th Centuries, ART 223-20th Century Art: Modernism and Innovation, ART 313-Emergence of an American Style, ART 412-Explorations in American Art
One of the following:	3	ART 122-Art of China, Japan, and India, ART 123-Art of Africa, ART 313-Emergence American Style, ART 323-African-American Art, ART 412-Explorations American Art, ART 413-Explorations in Asian Art
3 Electives	9	Any three 200, 300 or 400 level art history courses
ART 465- Directed Readings: Museum Studies	3	
ART470 Practicum in Art ART 471 Practicum in Art	6-8	Two practicum courses in museum work (3-4 credits each)

Program Requirements for an Emphasis in Art Education		
Course Number	Credit Hours	Explanation
ART 201- Drawing II or ART 321-Life Drawing I	3	
ART 202- Painting II	3	
ART 204- Watercolor Painting	3	
ART 205- Printmaking or Studio elective	3	
ART 247- Ceramics	3	
ART 330- Theory, Criticism, and Contemporary Art	3	
Studio Art Electives	6	Any two courses from: ART 301/401-Drawing III/IV, ART 302/402- Painting III/IV, ART 203-Sculpture, ART 321/421-Life Drawing I/II
EDU 300- Technology for Instruction and Management	3	
EDU 301- Educational Psychology *	3	
Psychology 203- Child and Adolescent Development or	3	

Program Requirements for an Emphasis in Art Education		
EDU 491- Human Development and Learning		
EDU 344- Teaching Reading and Writing in the Content Areas I	3	
EDU 363 or EDU 376- Secondary Clinical Field Experience	3	
EDU 402- American Education in Historical Perspective	3	
EDU 412- Internship: Teaching Elementary Art	3	
EDU 419- Internship: Secondary Art	3	
EDU 430-Art, N-12 in Secondary School	3	
EDU 451- Teaching Reading /Writing in the Content Areas II	3	
SPE 326-Special Education for the	3	

Program Requirements for an Emphasis in Art Education		
Classroom Teacher		

Additional Credits Needed

To complete the BA degree in Art the following credits are required by area of emphasis:

Area of Emphasis	Credits for the Major	General Elective Credits
Studio Art	21	33
Photography	27	27
Art History	24	30
Pre-Museum Studies	27-29	27-29
Art Education	57	3

Total credits to be taken at Notre Dame of Maryland= 60

3. Additional Provisions

Degree-seeking transfer students who have completed a Maryland Community College Transfer Associate Degree may use the University Catalog in effect at the time of their first entry into an approved Maryland Community College. The transfer to NDMU must be made within three years of their first entry into the community college and provided enrollment has not been interrupted for two or more consecutive regular semesters not including summer sessions.

A transfer student or a student who enters with advanced standing from another university and becomes a candidate for a bachelor's degree at NDMU must fulfill a minimum residence requirement of two semesters (or four summer sessions) at NDMU and must earn at least 25 percent of the credit hours required for the degree through instruction offered by the University. A minimum of 50% of the courses included in the Major requirements in a NDMU Program of Study must be taken at Notre Dame University Maryland. In addition, the last 30 credit hours of a degree program must be completed in residence at Notre Dame.

No credit earned at a community or junior college may be used for credit at the 300* or 400 course level. Additional restrictions may apply. Students should discuss their Residency Requirements with their Advisor or college Dean's Office (*unless course is specifically designed as part of an Official Articulation or Memorandum of Understanding between institutions).

- Courses that fulfill program requirements are only eligible for transfer if students have earned a grade of "C-" or better. Courses used to fulfill only general education requirements are eligible for transfer if students have earned a grade of "C-" or better.
 - Students must maintain a (2.5) cumulative grade point average (GPA) in order to transfer
 - Students intending to transfer should complete the admission application at the four-year institution following the third semester of their Associate Degree program.
4. The Receiving Institution shall designate, and shall provide to the Sending Institution, the contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

Oversite of Records	Sending Institution	Receiving Institution
Name of staff person responsible for oversight	Deb Baker	Geoff Delanoy
Title of staff person	Assistant Registrar	Department Chair
Email address	dbaker@ccbcmd.edu	gdelanoy@ndm.edu
Telephone Number	443-840-4647	410-532-5582

Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

Articulation Agreement Contact	Sending Institution	Receiving Institution
Name of person	Nicole Zampino	Pam O'Brien, Ph.D.
Title of person	Coordinator of Articulation, Transfer & Prior Learning Assessment (PLA)	Acting Dean, SASB
Email address	nzairi@ccbcmd.edu	pobrien@ndm.edu
Telephone Number	443.840.4647	410-532-5123

5. If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs' regulations, including the regulations governing the awarding prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).

6. Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
7. Each Institution shall advise students regarding transfer opportunities under this Agreement, and shall advise students of financial aid opportunities and implications associated with the transfer.
8. Should either Institution make changes to program requirements, the institution will inform the partner institution immediately. The articulation agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.

C. Term and Termination

1. This agreement shall be effective on the date that it is signed by the appropriate and authorized representatives of each Institution.
2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering 90 days written notice to the other Institution and the Maryland Higher Education Commission.
3. Both Institutions agree to meet once every 3 year(s) to review the terms of this agreement, and renew or apply edits in written correspondence, copied to each party referenced in this document.

D. Amendment

1. This Agreement constitutes the entire understanding and agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement, and supersedes any prior or contemporaneous agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions.

E. Governing Law

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

F. Counterparts

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement.

G. Notice of Agreement

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.
3. Subject to any limitations and defenses imposed or available by law, the Institutions agree that each shall be responsible for its own actions and omissions, pursuant to the performance of this MOU or arising out of the arrangement described in this MOU, and neither party shall try to hold the other liable with respect to any matter not arising from the other party's actions or omissions.
4. Each party will indemnify, defend and hold the other, its agents employees and students harmless from and against all claims, damages, liabilities, law suits, and expenses, including reasonable attorney's fees and costs threatened or incurred, arising out of any personal injury or property damage caused solely by the negligent or intentional acts or omissions of an agent, employee or student of the indemnifying party in the course of the program described in this MOU.

H. No Third-Party Beneficiaries

There are no third-party beneficiaries to this Agreement.

I. Representations and Warranties of the Parties

Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.

<p>Community College of Baltimore County</p> <p>By: <u><i>JG Martinez</i></u> Joaquin G. Martinez, Ph.D. Provost & Vice President of Instruction</p> <p><u>12/21/2020</u> Date</p>	<p>Notre Dame of Maryland University</p> <p>By: <u><i>Sister Sharon Slear</i></u> <i>SSND</i> Sister Sharon Slear, SSND Provost & VP for Academic Affairs</p> <p><u>12/14/2020</u> Date</p>
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Date of next review (3 years from date of last signature): _____