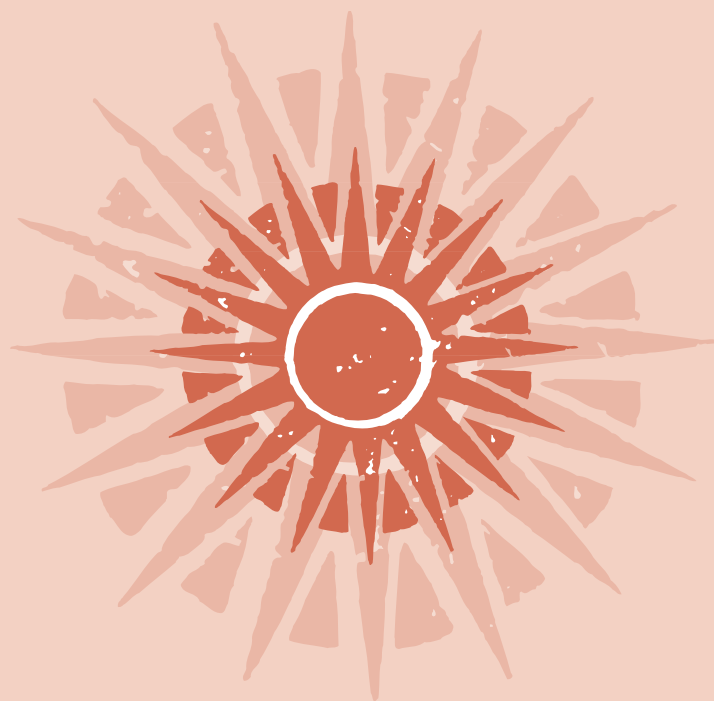


STUDY COURSES | SPRING 2012 | FEBRUARY 2 — MAY 3



# Renaissance

*Where the best years begin.*

The **RENAISSANCE INSTITUTE** is an association of men and women age 50 and older from a variety of backgrounds who are interested in pursuing lifelong learning and intellectual growth with their peers. Under the auspices of Notre Dame of Maryland University, the Institute is governed and supported by its members.



NOTRE DAME  
OF MARYLAND  
UNIVERSITY





# Tuesdays

FEBRUARY 7 – MAY 1

## 1.) EARLY MORNING EXERCISE

February 7 – May 1 **13 weeks**  
8:45 – 9:15 a.m.

*Instructor: Bob Greenfield*

Twenty minutes of armchair exercises starting at 8:45 a.m. each class day. No special clothing needed, but batons, neckties and light weights will be used during various routines. Class size is limited.

Bob Greenfield has degrees from the Universities of Rochester (B.A.) and Michigan (A.M.L.S.). He has traveled extensively, and raced and sailed his own boats for 35 years.

## 2.) MAD SCIENTISTS AND THEIR CONTRIBUTIONS

February 7 – March 13 **6 weeks**  
9:30 – 10:45 a.m.

*Instructor: Gil French*

A PowerPoint presentation with extensive commentary on eight partially mad scientists from ancient Greece to the 20th century. Some, who are not really mad, are considered peculiar because of their image to their contemporaries, the circumstances of their deaths, or other interesting considerations of their lives. Included are the scientists Pythagoras, Archimedes, Hypatia, Paracelsus, Galileo, Newton, Marie Curie and Einstein. Time should permit some questions or discussions.

Gil French holds a B.A. from Towson University and Johns Hopkins University, and an M.A. in math from Bowdoin College. He took many math courses at JHU/APL and the University of Maryland. He taught for 34 years in Baltimore City Public Schools, 20 of those at Baltimore City College. He has also taught courses at Towson University and The Johns Hopkins University. He retired in 1986 and consulted with a publishing company for 15 years.

## 3.) PRAYER: FINDING GOD IN ALL THINGS

February 7 – March 13 **6 weeks**  
9:30 – 10:45 a.m.

*Instructor: Sr. Therese Feeley*

Attendees will explore prayer in its many forms: spontaneous prayer, intercessory prayer, mantra, meditation, contemplation, discernment. The class will listen to contemporary, religious music, explore New Testament Scripture, recognize beauty in nature as a catalyst for prayer, and learn to experience God's presence in one's daily life. Since all of us are spiritual beings by our very nature, learning to pray more or better should be an easy acquisition. So, come, trust and dare!

Sr. Therese Feeley, SSND holds a Master's in English Literature, has completed the Theology (Dogmatic) Series, and has spent 57 years in religious life.

## 4.) USING YOUR DIGITAL CAMERA

March 20 – May 1 **7 weeks**  
9:30 – 10:45 a.m.

*Instructor: Bob Fanto*

A basic "hands on" course for those who wish to learn how to operate their digital camera. The course will include "shoots" both in the classroom and around campus. Students must bring their cameras and camera manuals. Class size is limited.

Robert Fanto has his B.S. and M.A. from West Virginia University. He taught English and social studies before becoming a guidance counselor. He retired as Chairman of the Dulaney High School Guidance Department, is a nationally board certified counselor (NCC), and has taught several literature and photo classes at Renaissance Institute.



## 5.) RIVERS OF MARYLAND

March 20 – May 1 **7 weeks**  
9:30 – 10:45 a.m.

*Instructor: Judy Floam*

Lecture/discussion course with visual aids, looking at the rivers of Maryland: their physical characteristics and their roles in the State's economic history. We will also examine current uses such as water supply and recreation. Special focus will be on the Choptank, Patapsco, Susquehanna, Gunpowder, and Patuxent Rivers. Participants will be asked to give a brief presentation about a favorite river.

Judy Floam has a Master of Urban Planning degree and worked in the planning field for over 40 years in New Jersey and Maryland. She has taken courses in geography and environmental issues, including courses in Physical Geography, Environmental Issues, Urban Hydrology and Anglo American Geography. She has also completed the Master Naturalist program through the University of Maryland.



# Tuesdays

FEBRUARY 7 – MAY 1

## 6.) A POLITICAL HISTORY OF IRELAND

March 20 – May 1 7 weeks  
9:30 – 10:45 a.m.

*Instructor: Sid Leibovitz*

Lecture and discussion, some video. Course details the battles of the Irish to gain various rights from their conquerors and eventually full freedom.

*Sid Leibovitz is an historian with the Social Security Administration, the American Red Cross and the Renaissance Institute. He has a Master's in Psychology and Computer Systems.*

## 7.) MEMORY PICTURES

February 7 – May 1 13 weeks  
9:30 – 10:45 a.m.

*Instructor: Elizabeth Fanto*

Written memories or snapshots from your life provide a wonderful gift for your family members and help put your experiences into the "frozen thought" of writing. Oral presentations are acceptable as well.

*Elizabeth Fanto has a B.S. and M.A. from Towson State University. and taught high school English and creative writing. As a member of the Maryland Writing Project, she led teacher workshops and taught in summer student programs.*

## 8.) HE SAYS, SHE SAYS

February 7 – May 1 13 weeks  
9:30 – 10:45 a.m.

*Instructors: Sam Wright & Rita Silverman*

Bart Ehrman, prolific authority on the New Testament and Professor of Theology at North Carolina University and Amy-Jill Levine, who directs Christian Studies at Vanderbilt University, share their knowledge and opinions via DVD on The Old and New Testaments. A brief discussion will follow each session.

*Sam Wright attended Loyola College and worked as a Vice President with First National Bank. Rita Silverman received an B.A. degree from University of Maryland and holds a permanent license as a Hebrew teacher in Jewish education. She is a former developer and director at Beth El pre-school and kindergarten. She is also a private tutor for Bar and Bat Mitzvah — children and adults. Presently she chairs the Beth El Sisterhood Book Group.*

## 9.) POTPOURRI PART I

February 7 – March 13 6 weeks  
11 a.m. – 12:15 p.m.

*Instructors: Bob & Elizabeth Fanto*

This class offers a wide variety of topics, reflecting the interests of instructors, each given in one class or two class sessions. Some of the topics covered include industries, medicine/health, literature, science, politics and others.

See Course Nos. 4 and 7 for Instructors' Bios.

## 10.) HEALTHFUL LIVING

February 7 – March 13 6 weeks  
11 a.m. – 12:15 p.m.

*Instructors: Kathryn Pettus and Mary Hom*

Explore practices and programs that are beneficial to developing and maintaining good health and an active lifestyle. Discover laughter therapy, cognitive games and meditation. Hear updates on subjects including nutrition and safety. Presenters will be included.

*Kathryn Pettus taught human growth and development. Mary Hom worked in the health care field for over 20 years.*



## 11.) BEGINNING USE OF THE PERSONAL COMPUTER

February 7 – March 13 6 weeks  
11 a.m. – 12:15 p.m.

*Instructor: Hollis Jackson*

This will be a hands-on class in continuing to learn the basics of computer use. The basic areas of using Windows, email and the Internet will be explored. If you have even more basic needs, i.e. mouse and keyboard skills, tutoring will be available. Class will be held in Rice Hall. If you have a laptop, you are encouraged to bring it. Class size is limited.

*Hollis Jackson has been using computers since 1981. She was the "go to" person at her place of employment. She has volunteered for many years with the Phoenix Project, refurbishing computers to give to non-profits.*



## Tuesdays

FEBRUARY 7 – MAY 1

### 12.) POTPOURRI PART II

March 20 – May 1 7 weeks  
11 a.m. – 12:15 p.m.

*Instructors: Bob & Elizabeth Fanto*

See Course Nos. 4 and 7 for Course Description and Instructors' Bios.

### 13.) UPSTAIRS DOWNSTAIRS REVISITED

March 20 – May 1 7 weeks  
11 a.m. – 12:15 p.m.

*Instructor: Peggy Egan*

The tranquility of the Bellamy household continues to be challenged by domestic crises great and small. Meanwhile Britain teeters on the brink of The Great War. After viewing each episode of this outstanding Masterpiece Theatre Series, class members will discuss the triumphs and trials of the Bellamy "family" as set against the cultural and socio-economic history of England in the second decade of the 20th century.

*Peggy Egan is a self-described Anglophile with family connections to early 20<sup>th</sup> century England. She has a B.A. in British literature from the University of Toronto and an M.A. in liberal studies from Notre Dame of Maryland University.*

### 14.) EKPHRASIS III

March 20 – May 1 7 weeks  
11 a.m. – 12:15 p.m.

*Instructor: Sharon Harwood*

Ekphrasis is a creative interaction between literary and visual artists who speak to, for or about each other's art — for example, poetry inspired by a painting or vice-versa. EKPHRASIS III continues examining this type of artistic imagination at work. Participants will view, read, analyze, interpret and discuss works from selected visual and literary artists.

*Sharon Beischer Harwood, formerly a public school educator and administrator, now devotes her energy and attention to the joy of being a professional English major. A five-year Renaissance Institute member, she previously led courses titled FREEDOM — an exploration of what we are free to read and who makes those decisions and EKPHRASIS I and II — conversations between literary and visual artists.*



### 15.) INVESTING FOR RETIREMENT

February 7 – May 1 13 weeks  
11 a.m. – 12:15 p.m.

*Instructor: John Danz*

This course is designed to provide information so that participants will be able to evaluate the disadvantages and advantages as well as the appropriateness of both traditional and new investment products. The course's content will be in the context of retirement planning and investments.

*John Danz was an investment advisor for more than 35 years specializing in retirement planning and management for individuals and small businesses. He has taught financial management at Towson University, as well as lectured widely on economics and investment subjects. He is a graduate of Virginia Tech with some advanced studies at University of Virginia and University of Chicago.*

### 16.) FOUR GREAT PLAYS OF HENRIK IBSEN

February 7 – May 1 13 weeks  
11 a.m. – 12:15 p.m.

*Instructor: Dorothy Stroehecker*

Because of his use of new dramatic devices and of his introduction of new content in his problem plays, Ibsen is known as the "Father of Modern Drama." This course will explore his unique characterization, psychological motivation, issues of social concern and controversial themes that created tension in his time and continuing into ours. His significant influence on world drama is especially evident in the work of G.B. Shaw and American dramatists of the 20th century. Class size is limited.

*Dorothy Stroehecker earned her Ph.D. at the University of Maryland, having written her dissertation on Joseph Conrad. She has taught literature and writing for over 40 years, with a passion for teaching Russian literature, which she has done many times at the Renaissance Institute.*



# Tuesdays

FEBRUARY 7 – MAY 1

## 17.) HOW TO READ A POEM

February 7 – May 1 13 weeks  
11 a.m. – 12:15 p.m.

*Instructor: Isaac Rehert*

The purpose of this course is to help us understand and enjoy poetry. We will do close reading of poems together in class and discuss their meaning and the verbal devices the poet has used to achieve his effects. The focus is on poems both old and new as a source of pleasure. There will be no lectures; student participation will be the heart of the course. Both seasoned readers and those who say, "I've never been able to understand poetry" will profit and are welcome.

*Isaac Rehert is a retired writer for The Baltimore Sun. Since his retirement he has studied poetry, both in and out of the classroom.*

## 18.) ULYSSES

February 7 – May 1 13 weeks  
11 a.m. – 12:15 p.m.

*Instructors: Dan Maguire and Betsy Cumming*

We all have a list of literary classics we have always intended to read. Join us as we encourage each other to make our way through James Joyce's "Ulysses" in this course of 13 weeks.

*Dan Maguire is widely published and has led poetry workshops for The Philadelphia Writers Conference, The National Federation of State Poetry Societies, Inglis House, Two Rivers Writers and Poetry Fury, and Betsy Cumming is a retired curatorial assistant in arts of Africa, Pacific Islands and the Americas.*

## 19.) MOVIES IN THE AFTERNOON

February 7 – March 13 6 weeks  
12:30 – 2:30 p.m.

*Instructor: Lorna Catling*

Instructor will search for interesting, different, prize-winning films that were often overlooked by the masses.

*Lorna Catling is a graduate of Goucher College. She was a Baltimore Zoo docent and is a lover of museums.*

## 20.) MOVIES IN THE AFTERNOON

March 20 – May 1 7 weeks  
12:30 – 2:30 p.m.

*Instructor: Lorna Catling*

See Course No. 19 for Course Description and Instructor's Bio.

## 21.) BEGINNING WATERCOLOR

February 7 – May 1 13 weeks  
1 – 3 p.m.

*Instructor: Sr. Geraldine Majerowicz*

We will first look at the necessary supplies and discuss their value in watercolor painting. Basic techniques will be taught one step at a time, through many demonstrations. In our experiments with various brushes and washes we will create simple, beautiful and interesting watercolors. An atmosphere of relaxation will enable all to have a fun-filled, joyful experience in making all kinds of discoveries with watercolor. Class size is limited.

*Sr. Geraldine Majerowicz, SSND taught junior high students for 20 years and served in parishes as Director of Religious Education for more than 30 years. She earned a B.A in art with a minor in education at Notre Dame of Maryland University, then went for a Master's in Administration of Religious Education.*



## 22.) WATERCOLOR, OIL PAINTING & PASTELS

February 7 – May 1 13 weeks  
1 – 3 p.m.

*Instructor: Joyce Boyd*

This course will enable students to work at various skill levels with guided instruction. The oil painting course entails descriptions of materials, techniques and exercise in a wide range of methods, including setting up a palette, working with paints, additives, underdrawing, perfecting brush work and knife painting.

*Joyce Boyd, American painter, art historian and interior designer, had her principal training of art and design in Europe with Alfred Herzfeld. She has additional degrees from Morgan State University.*



# Tuesdays

FEBRUARY 7 – MAY 1

## 23.) IMPROVISATION TECHNIQUES

February 7 – March 13 **6 weeks**  
1:15 – 2:30 p.m.

*Instructor: Edith Davis*

This course will provide a creative, active experience in improvisation techniques. Participants will engage in guided improvisation (acting) situations, using suggested topics from the course texts. Some improvs will be based on well-known plays (knowing the background but developing imaginary situations).

*Edith Davis has 10–15 years of acting experience. She was employed by the Enoch Pratt Free Library for 10 years and was the owner of an antique store for 25 years.*

## 24.) PET TALES

March 20 – May 1 **7 weeks**  
1:15 – 2:30 p.m.

*Instructor: Diane W. Bateman*

Come and share stories of pets you have loved or have brought you joy. Write a paragraph or poem, show a photograph or slides, or just talk about your special pet. Include your favorite zoo and neighborhood animals as well as those lovable creatures that belong to your family and friends. Pet stories tend to relax us, so come join us.

*Diane W. Bateman has a BSN from University of Maryland, and is a member of the Maryland SPCA. She has a reputation among family and friends as a lover of animals.*



## 25.) RENAISSANCE CHORUS

February 7 – May 1 **13 weeks**  
1:15 – 2:30 p.m.

*Instructor: Helen Brown*

The Renaissance Chorus is like the battery that never wears out. When we finish the "Holiday/ Christmas/Hanukkah" program in December we immediately begin work on the program for Spring. Please join us on Tuesday afternoons to prepare for our song-fest in May. There is no voice testing. We blend together to make beautiful music.

*Helen Brown graduated with a B.A. from College of Notre Dame of Maryland and pursued further studies at Peabody Conservatory of Music. She is a retired music teacher in the Baltimore City Public Schools.*

## 26.) WRITING POETRY

February 7 – May 1 **13 weeks**  
1:15 – 2:30 p.m.

*Instructor: Margaret Doyle*

For experienced or beginning writers of poetry who want to learn and to practice writing techniques, this course will include basics of meter, rhyme and figures of speech, with emphasis on reading individual work and analyzing the work of others.

*Margaret Doyle has an MLA from Johns Hopkins University. She is a published award-winning poet, former teacher and department head in English and history in Baltimore City.*

## 27.) TRAITORS, RADICALS, REBELS AND ROGUES: A History of Dissent in the United States

February 7 – May 1 **13 weeks**  
1:15 – 2:30 p.m.

*Instructor: John W. Eddinger*

The course traces the long history of treason and political dissent from its origins in English Common Law and its roots in colonial America to present day controversies, as expressed in the lives and actions of the key individuals associated with American radicalism and rebellion. A side trip into the bizarre activities of a number of well-known and not so well-known public figures provides a humorous perspective on an otherwise serious subject. It is a 13-week course presented in lectures with PowerPoint slides, and includes two-way discussion.

*Jack Eddinger is a former newsman and author. His novel, Inquisition, was published in 2005. He is currently working on several historical writing projects. He began teaching at the Renaissance Institute in 2009. He holds a B.A. from Villanova University and an MLA from The Johns Hopkins University, where he also completed the Writing Seminars. He lives in Homeland with his wife, Mary, a reading and study skills tutor.*



# Thursdays

FEBRUARY 2 – MAY 3

## 28.) EARLY MORNING EXERCISE

February 2 – May 3 13 weeks  
8:45 – 9:15 a.m.

*Instructor: Bob Greenfield*

Twenty minutes of armchair exercises starting at 8:45 a.m. each class day. No special clothing needed, but batons, neckties and light weights will be used during various routines.

See Course No. 1 for Instructor Bio.

## 29.) THE MUSIC AND STORIES OF THE GREAT BALLETS

February 2 – March 8 6 weeks  
9:30 – 10:45 a.m.

*Instructor: Helen Brown*

Most of us recognize the ballet music of Tchaikovsky and Stravinsky. But do we know about the ballet music of Glazunov, Delibes, Adolphe Adam, or even Leonard Bernstein? Some say that ballet is a "never-never land" of make believe. Come and let us explore together.

See Course No. 25 for Instructor Bio.

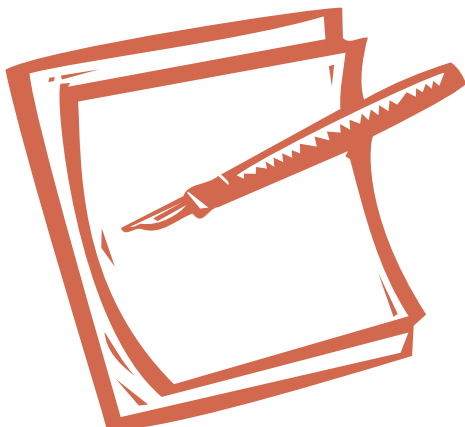
## 30.) WRITING HAIKU

February 2 – March 8 6 weeks  
9:30 – 10:45 a.m.

*Instructor: Elizabeth Fanto*

Writers will learn the basics of haiku and tanka, read model examples and write their own. In class, they will share, discuss and critique the poems. The class will include audio-visual presentations. This course welcomes beginning and experienced writers. Class size is limited.

See Course No. 7 for Instructor Bio.



## 31.) MINI-MED SCHOOL, PART I

February 2 – March 8 6 weeks  
9:30 – 10:45 a.m.

*Instructor: Hannah Flaks*

This course is a series of exciting programs providing an opportunity to learn about important trends in medicine and health and advances in research from St. Joseph Medical Center clinical staff.

Hannah Flaks RN, ACRN, CM/DN, graduated from Sinai Hospital School of Nursing in 1961. Her most recent experiences include Addiction Nursing, HIV/AIDS Research Nursing and Psychiatric Mobile Treatment. She is board certified as an AIDS Certified Registered Nurse as well as a Case Manager/Delegating Nurse.

## 32.) GREAT AMERICAN BEST SELLERS II

March 15 – May 3 7 weeks  
9:30 – 10:45 a.m.

*Instructor: Bob Greenfield*

Discussion and video of famous best sellers books over the years. Among titles to be included are: *Gone with the Wind*, *Little Women* and *The Jungle*.

See Course No. 1 for Instructor Bio.

## 33.) PLAY WRITING

March 15 – May 3 7 weeks  
9:30 – 10:45 a.m.

*Instructor: Marjorie Chenoweth*

This workshop course will explore the techniques of playwrighting, using improvisation, group and individual exercises. A textbook is recommended, "Playwright's Guidebook: An Insightful Primer on the Art of Dramatic Writing" by Stuart Spencer, available from Amazon and Barnes and Noble; e-book also available. Class size is limited.

Marjorie Chenoweth holds a B.A. in Theatre and is a retired librarian. See also course no. 46 for further Instructor Bio.

## 34.) MINI-MED SCHOOL, PART II

March 15 – May 3 7 weeks  
9:30 – 10:45 a.m.

*Instructor: Hannah Flaks*

See Course No. 31 for Course Description and Instructor Bio.



# Thursdays

FEBRUARY 2 – MAY 3

## 35.) OPERA MASTERPIECES

March 15 – May 3 7 weeks  
9:30 – 10:45 a.m.

*Instructor: Ted Kasckow*

Opera Masterpieces will again fill the large screen in Rm. 015 with life-sized images of Puccini's "TOSCA" and Verdi's "LA FORZA DEL DESTINO." Both operas are dramatic in content with beautiful arias. They will be accompanied by outstanding orchestras and led by outstanding conductors. Students will be supplied with printed materials which will enhance the understanding of the plots. Come for a visual and aural treat.

*Ted Kasckow has an M.A. and B.S. from Teachers College, Columbia University, attended Julliard School of Music and has done course work at Peabody, Johns Hopkins University, University of Maryland, and Towson University. He taught instrumental music for 33 years in the Baltimore County Public School System, has sung with the Baltimore Symphony Chorus, and has directed church choirs.*

## 36.) GENTLE YOGA

February 2 – May 3 13 weeks  
9:30 – 10:45 a.m.

*Instructor: Robyn Katz*

This course is open to everyone, regardless of one's physical or emotional limitations. You can expect to learn the basics of Iyengar yoga. Our focus will be on correct alignment of the body while learning the postures. We will use blocks, belts and blankets to assist us in building strength and flexibility throughout the body. We will use our breath to guide us and keep us focused. Class size is limited.

*Robyn Katz has studied and practiced Iyengar yoga for 18 years. Today she continues to receive advanced instruction from Liz Marx. Robyn enjoys working with a variety of populations, including seniors.*

## 37.) OPEN STUDIO FOR PROSE WRITERS

February 2 – May 3 13 weeks  
9:30 – 10:45 a.m.

*Instructor: Elizabeth Scott*

This workshop is a continuation of "Taming the Written Word." Class members will write, read and critique each other's prose.

*Elizabeth Scott will serve as office/member contact.*



## 38.) AGE OF SAIL

February 2 – March 8 6 weeks  
11 a.m. – 12:15 p.m.

*Instructor: E. Standish Bradford, Jr.*

Through discussion and Power Point presentations, Mr. Bradford will introduce you to: Horatio Nelson, the hero of Trafalgar; shipboard life; John Paul Jones, the father of the American Navy; the legacy of lighthouses; the saga of whaling; and pirates in the 18th & 21st centuries.

*E. Standish Bradford, Jr. is the retired headmaster of The Boys' Latin School and has developed a series of seven PowerPoint presentations entitled The Age of Sail. These have been presented to Osher and Renaissance audiences before. He has also given talks on international cruise lines.*

## 39.) GEARING UP FOR RETIREMENT

February 2 – March 8 6 weeks  
11 a.m. – 12:15 p.m.

*Instructors: Pamela Gilmour and Bradley Troy*

Understand your current lifestyle, including cash flow sources and uses, assets, liabilities and insurance. Worksheets and an online website will be available to students. Focus on asset allocation and location, and tax consequences of income distributions. Protect your assets and income so that your money outlives you. Guest speakers to complement instructors. Lecture-Discussion format.

*Pamela Gilmour, CPA, CFP, CLU, ChFC, CASL has been in the financial planning field for 23 years. She helps clients create wealth while protecting it from creditors, market volatility, taxes and themselves. Educates about strategies and products and encourages action. Bradley Troy, CFP, CAP, CLU, ChFC, entered the financial planning field in 1989. Bradley works with clients to help them fulfill their financial plan, retirement income and estate planning goals. By building creative strategies he assists clients to maximize wealth, reduce inefficiency and transfer costs while protecting them from risk and exposure.*



# Thursdays

FEBRUARY 2 – MAY 3

## 40.) LITERATURE HOUNDS

March 15 – May 3 7 weeks  
11 a.m. – 12:15 p.m.

*Instructors: Jane Hennegar and Dottie Neely*

This is a book review class. Members will present books they've enjoyed and think others might also. During each class session several books will be presented. Class size is limited.

*Jane Hennegar is a retired graphic designer who holds a B.A. from MICA. A former docent at the Walters Art Museum, she is now a docent at Evergreen House. Dottie Neely has a degree from Towson University and has taught in Cecil County for 28 years. She has an interest in American history and the literature of human experience associated with the country's growth.*

## 41.) ERNEST HEMINGWAY — Nine Short Stories

March 15 – May 3 7 weeks  
11 a.m. – 12:15 p.m.

*Instructor: Dorothy Levinson*

His place in American literature is secure and pre-eminent and Hemingway is acknowledged as a master. It is in his short stories that his genius most truly and surely showed itself. This class will read about and discuss Hemingway's life, his sense of the world, and his style in order to appreciate his genius. A list of the nine stories will be given to those who register. Class size is limited.

*Dorothy Levinson received both B.S. and M.A. degrees from Towson University. She has taught over 20 courses for the Renaissance Institute, including Faulkner, E. A. Poe, Hemingway and Short Story Masterpieces.*

## 42.) WHY DO PEOPLE DO WHAT THEY DO?

February 2 – May 3 13 weeks  
11 a.m. – 12:15 p.m.

*Instructor: Betty Loafmann*

Lecture/discussion. Human behavior is more predictable than people realize. In this course we will explore the causes of our behavior. We will develop a model that enables us to understand ourselves and others better. Finally we will develop plans to bring out the best in ourselves and others.

*Betty Loafmann has been a management consultant for over 24 years and has worked with a variety of individuals as well as corporations focused on ways to bring out the best in people.*

## 43.) WRITERS' WORKSHOP

February 2 – May 3 13 weeks  
11 a.m. – 12:15 p.m.

*Instructor: Elizabeth Fanto*

Writers will respond to mini-lessons on fiction, non-fiction and poetry, write on self-selected topics in and out of class, share their efforts in response groups, and revise works they choose to use. Beginning writers are welcome.

See Course No. 7 for Instructor Bio.



## 44.) VIEWS OF THE NEWS

February 2 – May 3 13 weeks  
11 a.m. – 12:15 p.m.

*Instructors: Hollis Jackson and William Miller*

Participants are invited to share opinions, concerns, and critiques of current items in newspapers, books, media, etc.

*Hollis Jackson, LCSW-C was a social worker for over 40 years. She has an MSW from the University of Maryland. She also has a Master of Science in Education from the University of Miami. William Miller is currently a capacity building consultant to a number of non-profit organizations. Bill served 26 years as an Executive Director for three agencies. He has served on over 40 boards of directors and advisory committees, including Rotary clubs, homeowner associations, hospitals and professional associations. He has experience beginning, merging and ending organizations.*



# Thursdays

FEBRUARY 2 – MAY 3

## 45.) ANALYZE THIS! Critical Poetry Analysis for Publication

February 2 – May 3 13 weeks  
1:15 – 2:30 p.m.

*Instructor: Dan Maguire*

Classmates will “workshop” their poems in a positive, constructive atmosphere, but with the emphasis on critical analysis and an eye toward making a poem “publishable.” Avenues of publication will also be explored.

See Course No. 18 for Instructor Bio.

## 46.) CONTINUING TAI CHI, PART I

February 2 – March 8 6 weeks  
1 – 2:30 p.m.

*Instructor: Marjorie Chenoweth*

A continuation of the study of the Original Long Yang Style to promote general fitness, centering, intrinsic internal strength and a practical system of self-defense.

*Marjorie Chenoweth is a retired librarian. She began to study Yang Style Tai Chi Chuan in 1977 with Michael Brown of the Ching Yi Kung Fu Association in San Diego. The following summer she studied with Marshall Ho’o at the Aspen Academy of Martial Arts. After moving to Baltimore she continued her study of Tai Chi Chuan with Dr. John Wan-Yuin Chang.*

## 47.) CONTINUING TAI CHI, PART II

March 15 – May 3 7 weeks  
1 – 2:30 p.m.

*Instructor: Marjorie Chenoweth*

See Course No. 46 for Course Description and Instructor Bio.

## 48.) BALTIMORE HEROES

March 15 – May 3 7 weeks  
1:15 – 2:30 p.m.

*Instructor: Adrienne Leibovitz*

Baltimore Heroes is a continuation of our Summer Seminar Series, by the same name. Six Baltimore heroes, whose work or interest has led them to accomplish the extraordinary, will tell their stories. They lift our sights to meet their own. (Some lectures include film. Those classes will end at 2:45 p.m.)

*Adrienne Leibovitz has a 50-year avocation studying and enjoying American antiques and architecture, concentrating on the 19th century. Adrienne loves Renaissance Institute, people in general, and is delighted to present a course introducing Baltimore heroes.*

## 49.) OPEN ART STUDIO

February 2 – May 3 13 weeks  
1:00 p.m. – 3:00 p.m.

*Instructor: Elizabeth Cadwalader & Peggy Egan*

This course is an Open Studio for artists who can work independently in any medium. Participants will bring their own materials and work on subjects of their own choosing. In addition, there will be 20–30 minute instructional sessions at the beginning of each class for interested beginning and intermediate oil painters. Group critiques will be held as requested by participants.

*Elizabeth Cadwalader studied painting at the Escuela de Bellas Artes in Cuernavaca, Mexico, the Mitchell School of Fine Art, the College of Notre Dame of Maryland, and with private teachers. She paints primarily in oil and watercolor. Her work has been shown in galleries in Baltimore, and her paintings are in collections from Vermont to Virginia. Peggy Egan studied studio art and the history of art at the University of Toronto and at Notre Dame of Maryland University both in college classes and in Renaissance. She is particularly interested in drawing in graphite, pen and ink and charcoal and in painting in oil.*

## 50.) THE AMERICAN DREAM IN LITERATURE

February 2 – May 3 13 weeks  
1:30 – 3 p.m.

*Instructor: Warren Moore*

Through lecture, discussion and film the course will examine some of the literary views of the American Dream. Specific readings will include *The Great Gatsby*, John Updike’s *Rabbit Run* (Crest Edition Preferred), Albee’s *The American Dream*. (supplied) and *Death of a Salesman* (Penguin Edition preferred). Books may be purchased on Amazon.com; shipping is \$3.99 each book.

*Warren Moore has taught literature at Loyola College and at the Baltimore School for the Arts, where he was Head of Academics for over two decades. He is currently living out his version of the American dream.*



# RENAISSANCE INSTITUTE REGISTRATION FORM — Spring 2012

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Date of Birth \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email \_\_\_\_\_

Emergency Contact: name and telephone \_\_\_\_\_

## TUESDAY CLASSES – SPRING 2012

\*PLEASE MAKE A SECOND CHOICE FOR ALL COURSES SELECTED WITHIN A TIME PERIOD

TIME	NO.	NAME OF COURSE	COORDINATORS	COURSE LENGTH	FIRST CHOICE	SECOND CHOICE
8:45 – 9:15 a.m.	1	Early Morning Exercise	B. Greenfield	13 weeks		
9:30 – 10:45 a.m.	2	Mad Scientists and their Contributions	G. French	6 weeks		
	3	Prayer: Finding God In All Things	T. Feeley, SSND	6 weeks		
	4	Using your Digital Camera	B. Fanto	7 weeks		
	5	Rivers of Maryland	J. Floam	7 weeks		
	6	A Political History of Ireland	S. Leibovitz	7 weeks		
	7	Memory Pictures	E. Fanto	13 weeks		
	8	He Says, She Says	S. Wright & R. Silverman	13 weeks		
11-12:15 p.m.	9	Potpourri, Part I	B. & E. Fanto	6 weeks		
	10	Healthful Living	K. Pettus & M. Hom	6 weeks		
	11	Beginning Use of the Personal Computer	H. Jackson	6 weeks		
	12	Potpourri, Part II	B. & E. Fanto	7 weeks		
	13	Upstairs Downstairs Revisited	P. Egan	7 weeks		
	14	Ekphrasis III	S. Harwood	7 weeks		
	15	Investing for Retirement	J. Danz	13 weeks		
	16	Four Great Plays of Henrik Ibsen	D. Stroehecker	13 weeks		
	17	How to Read a Poem	I. Rehert	13 weeks		
	18	Ulysses	D. Maguire & B. Cumming	13 weeks		
12:30 – 2:30 p.m.	19	Movies in the Afternoon	L. Catling	6 weeks		
	20	Movies in the Afternoon	L. Catling	7 weeks		
1 – 3 p.m.	21	Beginning Watercolor	G. Majerowicz, SSND	13 weeks		
	22	Watercolor, Oil Painting, Pastels	J. Boyd	13 weeks		
1:15 – 2:30 p.m.	23	Improvisation Techniques	E. Davis	6 weeks		
	24	Pet Tales	D. Bateman	7 weeks		
	25	Renaissance Chorus	H. Brown	13 weeks		
	26	Writing Poetry	M. Doyle	13 weeks		
	27	Traitors, Radicals, Rebels & Rogues: A History of Dissent in the United States	J. W. Eddinger	13 weeks		

## THURSDAY CLASSES – SPRING 2012

\*PLEASE MAKE A SECOND CHOICE FOR ALL COURSES SELECTED WITHIN A TIME PERIOD

TIME	NO.	NAME OF COURSE	COORDINATORS	COURSE LENGTH	FIRST CHOICE	SECOND CHOICE
8:45 – 9:15 a.m.	28	Early Morning Exercise	B. Greenfield	13 weeks		
9:30 – 10:45 a.m.	29	The Music and Stories of the Great Ballets	H. Brown	6 weeks		
	30	Writing Haiku	E. Fanto	6 weeks		
	31	Mini-Med School, Part I	H. Flaks	6 weeks		
	32	Great American Best Sellers II	B. Greenfield	7 weeks		
	33	Play Writing	M. Chenoweth	7 weeks		
	34	Mini-Med School, Part II	H. Flaks	7 weeks		
	35	Opera Masterpieces	T. Kasckow	7 weeks		
	36	Gentle Yoga	R. Katz	13 weeks		
	37	Open Studio for Prose Writers	E. Scott	13 weeks		
11 – 12:15 p.m.	38	Age of Sail	E. Bradford	6 weeks		
	39	Gearing Up For Retirement	P. Gilmour & B. Troy	6 weeks		
	40	Literature Hounds	J. Hennegar & D. Neeley	7 weeks		
	41	Ernest Hemingway Nine Short Stories	D. Levinson	7 weeks		
	42	Why Do People Do What They Do?	B. Loafmann	13 weeks		
	43	Writers' Workshop	E. Fanto	13 weeks		
	44	Views of the News	H. Jackson & W. Miller	13 weeks		
	45	Analyze This! Critical Poetry Analysis for Publication	D. Maguire	13 weeks		
1 – 2:30 p.m.	46	Continuing Tai Chi, Part I	M. Chenoweth	6 weeks		
	47	Continuing Tai Chi, Part II	M. Chenoweth	7 weeks		
1:15 – 2:30 p.m.	48	Baltimore Heroes	A. Leibovitz	7 weeks		
	49	Open Art Studio	E. Cadwalader & P. Egan	13 weeks		
1:30 – 3 p.m.	50	The American Dream in Literature	W. Moore	13 weeks		

**Gift:** I want to support the Renaissance Institute with a gift of \$ \_\_\_\_\_

**Check:** please make payable to Renaissance Institute

**Credit Card:**  Visa  MasterCard Account No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name (please print) \_\_\_\_\_

Authorized Signature (required) \_\_\_\_\_ Date \_\_\_\_\_

**On Site Course Registration:** NOVEMBER 29, 2011 beginning at 8 a.m. in Fourier Hall.

**Mail-In Course Registration:** Please send this registration form (**and payment of \$192.50, if new member**) to:  
Renaissance Institute, Notre Dame of Maryland University, 4701 North Charles Street, Baltimore, MD 21210-2404.