



## Art Checksheet - Traditional

STUDENT \_\_\_\_\_

### REQUIRED COURSES

Completed Credits

ART 101 Drawing I	_____
ART 102 Color and Design	_____
ART 103 Three-Dimensional Design	_____
ART 109 Basic Photography OR ART 162 Digital Photography	_____
ART 140 Global Art Hist 1: Prehistory to 1400	_____
ART 141 Global Art Hist 2: 1400 to Present	_____
ART 142 Painting I	_____
ART 315 Exploration of Women in Art	_____
ART 440 Senior Seminar	_____
ART 470 Practicum in Art	_____

### EMPHASIS: Art History

Choose one from each group

ART 211 Art of the Ancient World  
ART 212 Art of the Medieval World  
ART 213 Art in the Age of Rembrandt and Kingship  
ART 214 The Splendors of the Renaissance in Italy and North

ART 221 Artistic Rediscovery and Transform 18<sup>th</sup> & 19<sup>th</sup> C.  
ART 223 20<sup>th</sup> C. Art: Modernism and Innovation  
ART 313 Emergence of an American Style  
ART 412 Explorations in American Art

ART 122 Art of China, Japan and India  
ART 123 Art of Africa  
ART 323 African-American Art  
ART 413 Explorations in Asian Art

Any 5 - 200, 300, or 400 level art history courses (15 credits)

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STU ID \_\_\_\_\_

### EMPHASIS: Photography

ART 162 Digital Photography I	_____
ART 209 Black and White Photography	_____
ART 342 History and Aesthetics of Photography	_____
ART 363 Color Photography	_____
ART 364 Studio Photography	_____
ART 368 Alternate Photographic Processes	_____
Choose one from each group	_____
ART 262 Photography and the Handmade Book ART 322 Picture Story ART 350 Photographic Criticism ART 470 Practicum in Art	_____
ART 406 Advanced Photography ART 460 Photography Senior Studio	_____

### EMPHASIS: Studio Art

ART 201 Drawing II OR ART 321 Life Drawing	_____
ART 202 Painting II	_____
ART 204 Watercolor Painting	_____
ART 205 Printmaking OR Studio Elective	_____
ART 247 Ceramics (art education student only)	_____
ART 330 Theory, Criticism and Contemporary Art	_____
Any 2 courses ART 203 Sculpture ART 301 Drawing III ART 302 Painting III ART 321 Life Drawing I ART 401 Drawing IV ART 402 Painting IV ART 421 Live Drawing II	_____



**EMPHASIS: Pre-museum Studies in Art**

Choose one from each group

ART 211 Art of the Ancient World  
ART 212 Art of the Medieval World  
ART 213 Art in the Age of Rembrandt and Kingship  
ART 214 The Splendors of the Renaissance in Italy and North

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ART 221 Artistic Rediscovery and Transform 18<sup>th</sup> & 19<sup>th</sup> C.  
ART 223 20<sup>th</sup> C. Art: Modernism and Innovation  
ART 313 Emergence of an American Style  
ART 412 Explorations in American Art

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ART 122 Art of China, Japan and India  
ART 123 Art of Africa  
ART 323 African-American Art  
ART 413 Explorations in Asian Art

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Any 3 - 200, 300, or 400 level art history courses (9 credits)

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ART 465 Directed Readings: Museum Studies

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Two Practicums in Museum work (6-8 credits)

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