



## English Checksheet - Traditional

STUDENT \_\_\_\_\_

### REQUIRED COURSES

Completed Credits

Creative Writing: Choose One

ENG 201 Techniques in the Writing of Verse  
ENG 202 Techniques in the Writing of Short Fiction  
ENG 203 Playwriting  
ENG 207 Techniques in Writing Creative Nonfiction

American Literature: Choose One

ENG 215 American Literature in the 19<sup>th</sup> Century  
ENG 216 American Literature in the 20<sup>th</sup> Century

Shakespeare: Choose One

ENG 317 Shakespeare: Chronicles and Comedies  
ENG 319 Shakespeare: Tragedies and Romances

Required Courses

ENG 223 Literary Research

ENG 224 Literary Perspectives I (British Lit to 1800)

ENG 244 Literary Perspectives II (British Lit 19<sup>th</sup> & 20<sup>th</sup> C.)

ENG 327 Contemporary World Literature

ENG 452 Senior Seminar

ENG 453 Literary Interpretation

STU ID \_\_\_\_\_

Five English electives courses form:

*Two at the 300/400 level*

300/400

300/400

OR

Creative Writing Track

Techniques: Choose One

ENG 201 Techniques in the Writing of Verse  
ENG 202 Techniques in the Writing of Short Fiction  
ENG 203 Playwriting  
ENG 207 Techniques in Writing Creative Nonfiction  
COM 101 Introduction to Media Writing

Workshop: Choose One

ENG 302 Workshop in Creative Writing  
COM 301 Feature Writing  
COM 314 Reporting and Writing News

Upper-level genre course: Choose One

ENG 318 Modern and Contemporary Women Dramatists  
ENG 320 Influence and Experiment in Modern Drama  
ENG 355 Special Topics in Creative Writing  
ENG 405 Modernism in Fiction  
ENG 430 The Literary Essay

Practicum: Choose One

ENG 401 Writing Tutorial  
IDS 361 Career Internship

One Elective from any above courses: