### **Renaissance Institute Course Schedule Spring 2026**

FIC - Feeley International Center in Meletia Hall FOU - Fourier Hall

NOTE: Course "Limits" Reflect Instructor Preference and/or Classroom Seating Limitations
All Courses Are For 6 Weeks, and Some Courses Require You To Take Parts 1 & 2
Room # Assignment Subject to Change

#### **Tuesday Classes**

Course	Name of Course	Instructor	Loc	Rm#
#	Name of Course	ilistiuctoi	LUC	NIII #
	2/03- 3/10 (First 6 Week	(Classes)		
	9:15AM - 10:30AM			
1	King Lear: A Fresh Look - Part II (Limit 25)	G. Kessler	Campus	
2	Revisiting the Sixties	E. Berkowitz	Campus	
3	Understanding the World of Investments - For the Novice (Limit 25)	B. Volk	Campus	
4	Spanish Is Fun - Advanced Intermediate - Part 1	J. Frumkin	Zoom	
5	Charcoal Portrait Drawing - Part 1	A Kurbiel	Zoom	
6	A Potpourri of Baltimore History	J. Burkert	Zoom	
7	Qigong: Movements for Health and Vitality! - Part 1	P. Tanton	Zoom	
	11:00AM - 12:15PN	M		
8	Immigration Today (Limit 25)	L. Rabben	Campus	
9	Exploring Autism (Limit 20)	T. Pinette	Campus	
10	Renaissance Singers - Part 1	N. Heinold	Campus	
11	Yoknapatawpha County: The Literature of Faulkner - Part 1 (Parts 1 & 2 Required )	R. Jacobs	Zoom	
12	Creative Writing Techniques: Examples and Exercises - Part 1	B. Diehl	Zoom	
13	New Yorker Roundtable - Part 1	B. Young	Zoom	
14	Spanish Is Fun - Intermediate - Part 1	J. Frumkin	Zoom	
15	Sign & Shine: American Sign Language (ASL) for Everyday Conversation - Part 1	R. Purimetla	Zoom	
16	Freedom of Movement - Part 1	L. McGill	Zoom	
	1:15PM - 2:30PM (Cont. No	ext Page)		
17	Great Stories of the Old Testament: A Present Day Reflection - Part 1	Fr. S. Spahn, S. J.	Campus	
18	Creating Character Driven Fiction - Part 1 (Parts 1 & 2 Required)	B. Bachur	Campus	
19	Acting Improvisation - Part 1 (Limit 20)	N. Pilcher	Campus	
20	Kaleidoscope - A collection of six talks	V. Appel	Campus	

21	Nia Fitness Class - Part 1 ( Parts 1 & 2 Required )	R. Donnelly	Campus	
22	Poetry Workshop - Part 1 (Limit 16)	S. Marshall	Zoom	
23	Tales of Transformation & Renewal: A Film Class - Part 1	A. Joyce	Zoom	
24	Archimedes Dawn: Ancient Science and the Modern World	J. Morris	Zoom	

## **Thursday Classes**

Course	Name of Course	Instructor	Loc	Rm #
#	Name of Course	mstractor	LOC	ΙΝΙΙΙ π
	2/05 - 3/12 (First 6 Wee	k Classes)		
	9:15AM - 10:30AI			
25	Those Madcap Mitford Girls	M. Russell	Campus	
26	Big History: The Big Bang, Life on Earth and the Rise of Humanity II - Part 1	J. Meredith	Campus	
27	Great Decisions 2026 - Part 1 ( Limit 25 on campus )	T. Casey	Hybrid	
28	Open Studio for Prose Writers - Part 1 (Limit 18)	A. Joyce, S. Lindenbaum, S. Scriggins	Hybrid	
29	Chinese Architecture - Part 1	E. Geinzer, S. J.	Zoom	
30	Anne Frank: Her Life, Her Diary and Beyond	J. Damond	Zoom	
	11:00AM -12:15P	M		
31	Great Scenes in Opera - Part 1	R. Brunyate	Campus	
32	Medicine Painting: Processing and Healing Through Painting - Part 1 (Limit 15)	A. Sauer	Campus	
33	History of Photography - Part 1	D. Lavine	Campus	
34	Views of the News - Part 1	H. Jackson	Hybrid	
35	Chair Yoga - Part 1	L. McGill	Hybrid	
36	Memory Pictures/Writers Workshop - Part 1 (Limit 16)	P. Whedbee and H. Penner	Zoom	
37	Imprisoned Without Trial: Japanese Incarceration in WWII	D. Kato	Zoom	
	12:45PM - 2:45PI	M		
38	Open Art Studio - Part 1 (Limit 15) Parts 1 & 2 Required	J. Reid	Campus	
	1:00PM - 3:00PN	1		
39	Acting 101 - Part 1 (Limit 15)	N. Pilcher	Campus	
	1:15PM - 2:30PN	1		
40	Ballet Basics - Part 1 (Limit 20)	S. Sklar	Campus	
41	Shel Silverstein - Life and Works	L. Rosenberg	Campus	
42	Science and Technology News - Part 1	R. Poor	Zoom	
43	Ukulele Class - Part 1 ( Parts 1 & 2 Required )	R. Forton	Zoom	

<sup>\*\*</sup>Please Note - Spring Break March 17 and March 19 - NO CLASSES

### Renaissance Institute Course Schedule Spring 2026

NOTE: Course "Limits" Reflect Instructor Preference and/or Classroom Seating Limitations All Courses Are For 6 Weeks, and Some Courses Require You To Take Parts 1 & 2

#### **Tuesday Classes**

Course	Name of Course	Instructor	Loc Rm#				
#							
	3/24 - 4/28 (Second 6 Wee	ek Classes)					
	9:15AM - 10:30AM						
44	Learning from Children's Poetry	J. Hellman	Campus				
45	Anarchists and Nazis in Baltimore in World Wars 1 and 2	J. Liles	Campus				
46	Downsizing and Organizing So Your Kids Won't Have To	C. Bernstein	Zoom				
47	Spanish is Fun - Advanced Intermediate - Part 2	J. Frumkin	Zoom				
48	Charcoal Portrait Drawing - Part 2	A. Kurbiel	Zoom				
49	Qigong: Movements for Health and Vitality! - Part 2	P. Tanton	Zoom				
	11:00AM - 12:15PN	Л					
50	Reading Herman Hesse's Siddhartha	G. Amoss	Campus				
51	Liberty on Trial in America	L. Rosenberg	Campus				
52	Renaissance Singers - Part 2	N. Heinold	Campus				
53	Yoknapatawpha County: The Literature of Faulkner - Part 2 ( Parts 1 & 2 Required)	R. Jacobs	Zoom				
54	Creative Writing Techniques: Examples and Exercises - Part 2	B. Diehl	Zoom				
55	New Yorker Roundtable - Part 2	B. Young	Zoom				
56	Spanish is Fun - Intermediate - Part 2	J. Frumkin	Zoom				
57	Freedom of Movement - Part 2	L. McGill	Zoom				
58	Sign & Shine: American Sign Language (ASL) for Everyday Conversation - Part 2	R. Purimetla	Zoom				
	1:15PM - 2:30PM						
59	Great Stories of the old Testament: A Present Day Reflection - Part 2	Fr. S. Spahn S.J.	Campus				
60	Creating Character Driven Fiction - Part 2 (Parts 1 & 2 Required)	B. Bachur	Campus				
61	Acting Improvisation - Part 2 (Limit 20)	N. Pilcher	Campus				
62	Nia fitness Class - Part 2 ( Parts 1 & 2 Required )	R. Donnelly	Campus				
63	Poetry Workshop - Part 2 (Limit 16)	S. Marshall	Zoom				
64	Tales of Transformation and Renewal: A Film Class - Part 2	A. Joyce	Zoom				
65	Walks in the Walters	S. Vidmar, J. Weitzman	Zoom				

# **Thursday Classes**

Course	Name of Course	Instructor	Loc	Rm#
#				
	3/26 - 4/30 (Second 6 We	<u>ek Classes)</u>		
	9:15AM - 10:30AN	И		
66	An Idiosyncratic Tour of Baltimore History	M. Franch	Campus	
67	Big History: The Big Bang, Life on Earth and the Rise of Humanity II - Part 2	J. Meredith	Campus	
68	Great Decisions 2026 - Part 2 (Limit 25 on campus)	T. Casey	Hybrid	
69	Open Studio for Prose Writers - Part 2 (Limit 18)	A. Joyce, S. Lindenbaum, S. Scriggins	Hybrid	
70	Exploring Arts of the Ancient and Colonial Americas	J. Lauffenburger	Zoom	
71	Chinese Architecture - Part 2	E. Geinzer, S. J.	Zoom	
72	The Early Plantagenets 1066 - 1217	C. Friedrich	Zoom	
	11:00AM - 12:15P	M		
73	Great Scenes in Opera - Part 2	R. Brunyate	Campus	
74	Medicine Painting: Processing and Healing Through Painting - Part 2 (Limit 15)	A. Sauer	Campus	
75	History of Photography - Part 2	D. Lavine	Campus	
76	Espionage in Heels: The Story of Women Spies during the Civil War and WW I & II	B. Ressin	Campus	
77	Plays of Tennessee Williams: Known and Not So Known	S. Sutton	Campus	
78	Chair Yoga - Part 2	L. McGill	Hybrid	
79	Views of the News - Part 2	H. Jackson	Hybrid	
80	Memory Pictures/Writers Workshop - Part 2 (Limit 16)	P. Whedbee and H. Penner	Zoom	
	12:45PM - 2:45PN	Λ		
81	Open Art Studio - Part 2 (Limit 15) ( Parts 1 & 2 Required)	J. Reid	Campus	
	1:00PM - 3:00PM			
82	Acting 101 - Part 2 (Limit 15)	N. Pilcher	Campus	
83	Movies in the Afternoon (Limit 30)	T. Walman and J. Lapicki	Campus	
	1:15PM - 2:30PM			
84	The Aging Brain	J. Stanton	Campus	
85	Misia Sert: Patron and Muse to Artists of the Belle Epoque and Beyond	C. Bentley	Campus	
86	Six Books in Six Weeks (Limit 20)	M. Ward	Campus	
87	Ballet Basics Part 2 (Limit 20)	S. Sklar	Campus	
88	Ukulele Class - Part 2 ( Parts 1 & 2 Required )	R. Forton	Zoom	
89	Science and Technology News - Part 2	R. Poor	Zoom	