SPRING 2020
LIFE LONG LEARNING
30TH ANNIVERSARY
1989 • 2019
EXPLORE. DREAM. DISCOVER.

Trying something new can take you to places you’ve never investigated. Pursue your painting or photography passion. Join a writing workshop. View a film and share impressions.

Keeping the minds, bodies, and spirits of adults age 50+ flexible since 1989, the Renaissance Institute is a lifelong learning community housed on the main campus of Notre Dame of Maryland University.

Renaissance Institute offers two semesters of noncredit courses, designed and led by the members themselves. As a member, you may take as many classes as you wish from our varied catalog of offerings and, when ready, share your acquired knowledge by teaching courses on subjects you are passionate about. Course topics have included literature, public affairs, philosophy, history, music, art, languages, tai chi, film, science, computers, yoga, acting, and more.

We also offer member-sponsored activities and travel opportunities. Past trips have included Costa Rica, the Canadian Maritimes, the Grand Tetons, and the Southwest U.S.

MEMBERSHIP BENEFITS

• Take as many courses as you like each registered semester
• Audit one Notre Dame of Maryland University course per year
• Access the Notre Dame library, computer lab, dining hall and fitness center
• Receive a Notre Dame ID card that can be used for student discounts
• Gain access to an Amazon Prime Student account through your Notre Dame student email account. See Amazon.com for details
• Enjoy free on-campus parking

COST: $400 annually, or $215 per semester

DATES AND TIMES: 13-week semesters each spring and fall; Tuesdays and Thursdays, 9 a.m. to 3 p.m.

MORE INFORMATION: 410-532-5351 | ndm.edu/renaissance
1.) EARLY MORNING EXERCISE

February 4 – May 5  13 weeks
8:45 a.m. – 9:15 a.m.

Instructor: Bob Greenfield

This course is a gentle, seated exercise class. Pre-recorded tapes will be used; sessions last about 20 minutes. Items such as batons, neckties and light weights are also used.

Bob Greenfield has degrees from the Universities of Rochester (B.A.) and Michigan (A.M.L.S.). Bob is a former bicycle enthusiast and racer of large yachts and has long been a supporter of physical fitness. Bob works out regularly at Roland Park Place Center. He is an exercise nut who made 94 because of it!

2.) FROM REALISM TO ABSTRACT ART

February 4 – March 17  7 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Joseph Paul Cassar, Ph.D.

This course tries to address a perennial problem of how the transition from realism to abstract art happened. Better still it will define art with a clear subject, and the art which excludes a recognizable subject, which we normally call ABSTRACT. The course will prove that these two approaches are not that different from each other, but very much like two different sides of the same coin.

Joseph Paul Cassar, Ph.D. is an artist, scholar, curator and educator. He lectures in art history and appreciation and teaches studio art: drawing, painting and sculpture. He lectures at the Smithsonian Institution, Johns Hopkins, Towson University and is currently designing online art courses for The New York Times Knowledge Network and the University of Maryland University College with a focus on Art History and Graphic Design.

3.) BALTIMORE CITY ISSUES, 2020

February 4 – March 17  7 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Joseph Nathanson and Larry Kamanitz

Guest speakers will present topics of current interest to Baltimore City residents and their regional neighbors, e.g. Economic Development, Housing, Education, Transportation, Public Safety.

Joe Nathanson, with degrees in architecture and city planning, worked at the Baltimore Metropolitan Council and later his private consulting firm. Larry Kamanitz is a retired CPA and a lifelong activist. His civic involvement has included Greater Homewood Corporation, Jewish Museum of Maryland and committees of the Baltimore Development Corporation.

4.) THE DEAD SEA SCROLLS

February 4 – March 17  7 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Don Burggraf

The Dead Sea Scrolls have been called the most important ancient texts discovered in modern times. In this course we will learn about the various texts and their importance in understanding Judaism and the emerging Christian Church in the first century C.E.

Format: illustrated lectures

Don Burggraf is a retired Lutheran Pastor who has enjoyed learning about the historical contexts concerning Biblical literature. He recently taught a RL course entitled, “Bible Rejects: Texts Not Included in the Bible,” and has taught introduction to bird-watching classes here.
5.) FROM REALISM TO ABSTRACT ART
March 24 – May 5  6 weeks
9:30 a.m. – 10:45 a.m.
Instructor: Joseph Paul Cassar, Ph.D.
See Course No. 2 for Instructor’s Bio and Course Description

6.) THE NEW WOMAN: AND THE DECADE THAT MADE WOMEN ROAR!
March 24 – May 5  6 weeks
9:30 a.m. – 10:45 a.m.
Instructor: Donna Bertling
In the Roaring Twenties, many women rejected traditional female roles and cut loose in every aspect of life; from fashion, fads and flappers to the Harlem Renaissance; from science, sports, and medicine to organized crime; from the workplace to the arts. Meet “The New Woman” of the 1920’s in this PowerPoint presentation.

Donna Bertling holds a B.A. in English from Loyola University Maryland and has taught many courses at Renaissance.

7.) RIVERS OF MARYLAND
March 24 – May 5  6 weeks
9:30 a.m. – 10:45 a.m.
Instructor: Judy Floam
A six-week class in lecture/PowerPoint slide format. We will look at the geography, geology, and history of Maryland’s rivers, from the Pocomoke to the Youghiogheny. Class participation – sharing your experiences – is encouraged.

Judy Floam has a Master’s in Urban Planning degree and worked in the planning field for over 40 years. Previous classes taught at Renaissance were on Maryland’s Rivers, Baltimore’s Neighborhoods and Baltimore’s Parks.

8.) MEMORY PICTURES/WRITERS’ WORKSHOP
February 4 – May 5  13 weeks
9:30 a.m. – 10:45 a.m.
Instructor: Elizabeth Fanto
Writers will write on self-selected topics in and out of class; respond to mini-lessons on fiction, non-fiction and poetry models; share their efforts in response groups; and revise works as they choose. Beginning writers are welcome.

Elizabeth Fanto is a graduate of TSU, with a B.S. in Education and a Master’s in English. She taught high school English and Creative Writing in BCPS, and was the sponsor of Dulaney’s Sequel literary/art magazine for 6 years. She has taught writing classes every year for 20 years at RI. She is editor of Reflections magazine.

9.) SPANISH 101
February 4 – May 5  13 weeks
9:30 a.m. – 10:45 a.m.
Instructor: James Ward
This highly participatory course is intended for beginning language learners. Students will learn basic pronunciation, vocabulary, and grammar, as well as develop basic conversational skills for everyday life. Topics will include introducing yourself, describing others, daily routines, expressing preferences, etc. Students will learn through group/partner activities, listening exercises, videos, and PowerPoint.

James Ward obtained his B.A. in Spanish and Latin American Studies from Goucher College and his M.A. in TESOL from UMBC. He has experience working as a foreign and second language instructor, as well as a Spanish translator and copy editor.
TUESDAY CLASSES

10.) QIGONG
February 4 – May 5        13 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Pamela Tanton

Qigong is a Chinese moving meditation
and internal healing art. It stimulates energy
flow in the body, triggers a relaxation
response with deep breathing and repetitive
movements, improves balance through the
constant shifting of weight, and enhances
one’s sense of well-being and overall health.
In this class, we will learn several forms from
the qigong system called Sheng Zhen, which
means “Unconditional Love.”

Pamela Tanton started studying qigong in 2002
with Master Li Junfeng, founder of the Sheng
Zhen system. She attended teacher training
seminars and later was certified as a teacher with
Master Li. Pamela has taught for many years
in the Baltimore area. She teaches at several
local assisted living centers. She enjoys the
movements and has a light-hearted touch.

11.) SO YOU THINK YOU CAN’T
DRAW?
February 4 – May 5        13 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Carolyn Sutton

Drawing is a skill that can be developed
by learning to think and see like an artist. If
you’re afraid of drawing, or have tried it and
felt like a failure, this class is for you. You will
develop an understanding of what it takes
to transfer what your eye sees to what your
hand records. We will have fun and build
confidence each week!

Carolyn Sutton has a Master’s Degree from the
Rhode Island School of Design and taught art
for 45 years. She was Director of Arts at The Park
School for 20 years. She enjoys teaching drawing,
painting, graphic design and digital illustration.

12.) THE EXISTENTIAL CAFÉ
February 4 – March 17        7 weeks
11:00 a.m. – 12:15 p.m.

Instructors: Dorian Borsella and Dan Maguire

We will study the philosophy of Existentialism,
which became popular in France and Europe
following World War 2. We must ask the
class to do some reading. Camus’ The
Stranger, short stories by Kafka, something
by Sartre. By methods of reading, discussion
and lecture, we will attempt to create our
own “Existential Café”. (We promise to be
reasonable in assigning readings.)

Dorian Borsella has taught a variety of subjects.
Having “hung around” with the Victorians, she
is beginning to move into the 20th Century with
courses in J. Joyce, T. S. Eliot and OSM-V (psych).

Dan Maguire is a published poet who has taught
many courses at RI.

Book Recommended: Camus, The Stranger, KAFKA
Short Stories

13.) THE LOST JAZZ HISTORY OF
BALTIMORE, MARYLAND
February 4 – March 17        7 weeks
11:00 a.m. – 12:15 p.m.

Instructor: Gregory Thompkins

This course will cover the known and
unknown jazz musicians, recordings, and
performing venues. This course will use
lecture, audio, and video as a delivery format!
Guest artists will also perform!

Gregory Thompkins, Towson University ’89 is a
jazz saxophonist who has taught at Music and
Arts for 27 years. He is Yamaha Saxophone Artist
and the Music Director of The Baltimore Jazz
Education Project. He has performed with Hank
Levy, David Murray, Lafayette Gilchrist, All Mighty
Senators and many more!
14.) F. SCOTT FITZGERALD IN BALTIMORE
March 24 – May 5       6 weeks
11:00 a.m. – 12:15 p.m.
Instructor: Joan Hellman

Author F. Scott Fitzgerald spent five seminal years in Baltimore. His writings and photos tell the story of a family in crisis as they try to bring up a child and live a “normal” life. Fitzgerald’s books/writings can be found in any library. The one short story we will discuss could be copied, but it will not be necessary to have this in class as I will explain and discuss it.

Joan Hellman is a retired English Professor who taught for 30 years at Catonsville Community College, now CCBC.

Book Recommended: Tender is the Night

15.) MISUNDERSTOOD II: EXPLORING SHAKESPEAREAN VILLAINS
March 24 – May 5       6 weeks
11:00 a.m. – 12:15 p.m.
Instructor: Sharon Harwood

Combining lecture/PPT, readings and class discussion, explore another example of Shakespearean villainy as seen in an iconic Shakespearean play and through the lens of a contemporary historical fiction novelist. Who is misunderstanding whom? Or, what?

Participants will need to purchase a Folger’s edition of the play and a copy of the novel … titles to be announced in January!

Sharon Harwood is a life-long English major and 10+ year member of RI who enjoys pursuing new perspectives in the written and visual arts.

16.) DANCE MEDICINE: MOVEMENT AND MEDITATION
March 24 – May 5       6 weeks
11:00 a.m. – 12:15 p.m.
Instructor: Maria Broom

The medicine in dancing releases stress, loosens the joints, and uplifts the spirit. We begin with a gently guided meditation to rest the mind, followed by easy dancing to the rhythmic music. The most therapeutic and fun course you will ever take.

A Fulbright Scholar, an OSI Fellow and former news reporter for WJZ-TV, Maria Broom is a longtime dancer and actor who has been teaching at the Baltimore School for the Arts for 25 years.

17.) MASS APPEAL: THE RISE OF THE MOVIES, RADIO AND TELEVISION
March 24 – May 5       6 weeks
11:00 a.m. – 12:15 p.m.
Instructor: Edward Berkowitz

Mass Appeal will examine the changing world of American popular culture from the first sound movies to the age of television. It will feature a lecture and discussion format, with students encouraged to watch the shows that are discussed on their own outside of class.

Edward Berkowitz has taught at Renaissance since Fall, 2018. He is professor emeritus at George Washington University and the author of Mass Appeal on which the course is based.
18.) A POETRY SAMPLER
February 4 – May 5 13 weeks
11:00 a.m. – 12:15 p.m.

Instructor: Sr. Kathleen Feeley

We will listen to, read, reflect on, and discuss a variety of poems, old and new. Then we will discuss the poet's background, if appropriate, and the type of poem he/she has created. To do this, we will discuss form, rhyme, and rhythm, as well as similes and metaphors. The goal is that each student experience poetic delight and deep wisdom.

Sister Kathleen Feeley has taught poetry in many countries, and in many classes, and finds that it transcends many of the differences among people; it speaks to all.

19.) THE NEW YORKER ROUNDTABLE
February 4 – May 5 13 weeks
11:00 a.m. – 12:15 p.m.

Instructor: Brian Young

The New Yorker Roundtable is a moderated discussion of 4-5 articles each week from a recent issue. The discussion focuses on the author, content, context and perspectives. The articles include non-fiction, fiction, poetry and reviews of books, movies and personalities. Subscription is required, student discounts are available.

Brian Young is retired from the aerospace industry with background in engineering and program management. He has developed an interest in The New Yorker since his retirement.

20.) STILL LIFE DRAWING
February 4 – May 5 13 weeks
11:00 a.m. – 12:15 p.m.

Instructor: Alina Kurbiel

The workshop explores the fundamentals of drawing through observational skills. Students will become familiar with graphite and ink pen drawing techniques. Using still life setups, students will develop their understanding of line, shape, proportion, value and composition. This course is designed for students of all levels who wish to enhance their ability to draw.

Alina Kurbiel, born in Silesia, Poland, has worked as a software engineer and a graphic designer in Maryland. After several years in front of computers, she decided to switch career paths to traditional art. She mainly works in watercolors, ink and graphite pencils. Google Alina Kurbiel to see more of her beautiful art.

CLASS SIZE IS LIMITED

21.) RENAISSANCE SINGERS
February 4 – May 5 13 weeks
11:00 a.m. – 12:15 p.m.

Instructor: Nancy Heinold

The singers rehearse and perform music of varied genres. The choir consists of four voices; soprano, alto, tenor and bass. We welcome anyone who enjoys singing, and we love new members. No auditions are required.

Nancy Heinold has a B.A. from Towson University and an M.L.S. from the University of Maryland. She worked for 30 years in both academic and public libraries. She has been an organist and choir director in the Episcopal Church for over 50 years.
22.) YOGA SOMATICS
February 4 – May 5        13 weeks
11:00 a.m. – 12:15 p.m.
Instructor: Linda McGill

Somatics is a type of yoga class that creates a new freedom of movement. It works on strengthening the posture and core and helping the body feel stronger and better aligned using simple movements, breath and relaxation. Other benefits include relieving neuromuscular pain, regaining voluntary control of habitually tight muscles, improving coordination, balance, flexibility, while increasing self-awareness and mindfulness. Bring a yoga mat and blanket.

Linda McGill is a certified 200-hour yoga teacher who has been teaching for the past three years at a senior center and JHU. She also enjoys teaching Meditation to seniors. She is a Roland Park native of 30 years.

23.) MAHJONGG FOR PLAYERS
February 4 – May 5        13 weeks
1:00 p.m. – 3:00 p.m.
Instructor: Ann Martin

A chance for Mah Jongg players who know the basics, to get some practice. Newbies are welcome to contact the coordinator for instruction.

Ann Martin was introduced to Mah Jongg several years ago and loves the challenging and stimulation of the game.

24.) WATERCOLOR
February 4 – May 5        13 weeks
1:00 p.m. – 3:00 p.m.
Instructor: Alina Kurbiel

This program is for both artists who tried watercolor painting before and for those who are new to this medium. We will use simple wet-on-wet, wet-on-dry and dry-on-dry techniques. We will also learn how to paint using negative painting techniques to build up layers of color and create stunning abstract art. We will draw from photographs and also from observation of still life setups. The ability to draw from observation is important in this course.

See Course No. 20 for Instructor’s Bio.

CLASS SIZE IS LIMITED

25.) ALONG THE NILE IN THE 19TH CENTURY: AUTHORS AND ARTISTS
February 4 – March 17       7 weeks
1:15 p.m. – 2:30 p.m. or
Instructor: Caroline Williams

In the 19th century Egypt became an extension of the Grand Tour. The Nile – the river, its monuments, its people – was described by writers and depicted by Western artists. It is this discovery that will be traced in power point presentations.

Caroline Williams has graduate degrees in Middle Eastern history from Harvard and in Islamic Art and Architecture from the American University in Cairo, she has been a resident of and a visitor to Egypt since 1962.
26.) CHOCOLATE EYAWTKBWATA
March 24 – May 5 6 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Betty Evans
Chocolate – loved, hated, bitter, sweet, once thought to be poison, drink of Aztec Kings. We’ll talk about its history and have a look at its use all over the world. I’ll share some recipes, too.
Betty Evans thinks 63 years’ practice is an OK qualification.

27.) BEGINNING FRENCH
February 4 – May 5 13 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Peggy Beauvois
This beginning French course, developed for adults, focuses on the language one needs to function in interactions with French people. The method is composed of an on-going, light-hearted video story about a young Parisian, Mireille, and an American student, Robert who meet in Paris and explore the city together. Participants in the course learn French vocabulary and grammar within the context of each lesson. French will be spoken extensively in class to ensure maximum student contact with the language and encourage fluency.
Dr. Peggy Beauvois has had a long career in teaching French at every level from elementary to graduate school. She especially enjoys teaching adult courses.

28.) SHAKESPEARE’S WOMEN: NOT OF AN AGE, BUT FOR ALL TIME
February 4 – May 5 13 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Marianna Russell
“A will! A wicked will; A woman’s will; a cankered grandam’s will!” You are invited to meet the women of Will under the guidance of a cankered grandam. In addition to studying a diverse cast of remarkable female characters, we will look at the ways their roles have been interpreted and played over the course of 400+ years.
Marianna Russell graduated from Notre Dame’s Continuing Education Program with a B.A. in English and went on to earn an M.A. in Liberal Studies. She has an abiding interest in Shakespeare and British Literature and served as a Docent at The Folger Shakespeare Library for ten years.

29.) POETRY WORKSHOP
February 4 – May 5 13 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Susan Marshall and Dan Maguire
In this course members meet weekly to share and gently critique each other’s poetry in a welcoming and supportive atmosphere.
Susan Marshall earned her undergraduate degree in English in 1988. She returned to earn a Master’s Degree in Liberal Arts in 1994.
Dan Maguire is a published poet who has read at the Library of Congress and won National and Regional awards.

CLASS SIZE IS LIMITED
30.) NIA MOVEMENT

February 4 – May 5       13 weeks
1:15 p.m. – 2:30 p.m.

Instructor: Amy Taliaferro

Music, movement and magic. That's what NIA is all about. Weaving Dance Arts, Martial Arts, and Healing Arts into a blend comprised of 52 moves and endless possibilities for expression, NIA promises variety, joy for the spirit, and a great workout that YOU direct, based on your own body's way. If you want greater strength, agility, stability and flexibility, NIA is the class for you!

Amy Taliaferro has been working as a bodyworker since 1993 providing massage, craniosacral therapy and helping people build resilience through movement and somatic experiencing trauma work. Her NIA classes are fun, creative, and a great workout.
31.) EARLY MORNING EXERCISE
February 6 – May 7 13 weeks
8:45 a.m. – 9:15 a.m.
Instructor: Bob Greenfield
See Course No. 1 for Course Description and Instructor’s Bio.

32.) INVESTIGATING THE PRESIDENTS
February 6 – March 19 7 weeks
9:30 a.m. – 10:45 a.m.
Instructor: Jane McConnell
This course will look at how law, policy and history guides the response to presidential abuse. We also will consider whether the institutions of Democracy are robust enough to contain a president who engages in misconduct. We will use theory and a lot of history and not focus on the current presidential inquiry.

Jane McConnell is a community activist in New York City and Baltimore. She has an RN from St. Vincent’s Hospital, BS from Columbia University, MS and MPA from New York University and JD from Fordham University. In the past Jane has taught “How and Why We Should Change the Constitution”, “Constitutional Myths” and “History of the Supreme Court”.

33.) READING JOHN BROWN’S BODY
February 6 – March 19 7 weeks
9:30 a.m. – 10:45 a.m.
Instructor: John Russell
Stephen Vincent Benet’s John Brown’s Body is as close as America comes to a foundational epic poem – our Iliad or Aeneid. It won a Pulitzer Prize in 1929. I would like to reacquaint myself with this significant work and welcome any who would like to come along for the ride. (We will read an average of 45 pages of verse/week.)

John Russell first read John Brown’s Body in high school English class. Some of its phrases and verses have remained companions throughout the succeeding 65 years. He looks forward to encountering both the remembered and the forgotten during these seven weeks.

Book Required: John Brown’s Body by Stephen Vincent Benet. Any printing would be fine, I will be using the version published by Rinehardt Co. (1954) Hardback – Large Print Both Abebooks.com and Amazon.com have oodles of copies at less than $6.00.

CLASS SIZE IS LIMITED
34.) HOW COMPUTERS WORK ... AND WHY
February 6 – May 7         7 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Janet Currotto

Computers have become so ingrained in our lives that we rarely think about how recently they came into being, and why they did. In this course we will look at early computer designs, the major decisions that led to today’s machines, and where “computers” may go in the future. As a group, we’ll also explore elementary app design and coding. (Lecture, discussion, and optional group work)

Janet Currotto spent her entire career as a Federal Financial IT developer/manager, after receiving a B.S. in Mathematics at UMd. Upon retirement, she earned an M.S. in Educational Studies at JHU, focusing on mathematics learning and the use of IT in education.

35.) TEACHING FOR FUN AND NO PROFIT
February 6 – March 19        7 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Andrea Wilson

This is a workshop for coordinators and would-be coordinators using a brief and easy model. Some members will have the opportunity to do a presentation on a topic of his/her choice, and receive positive feedback using the model.

Andrea Wilson has a Master’s Degree in Human Relations with a specialty in Training. She has conducted workshops on various subjects for the Federal Government and Maryland State Government as well as over 50 individual clients.

CLASS SIZE IS LIMITED

36.) THE CULTURE OF AMERICAN SIGN LANGUAGE
February 6 – May 7         7 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Renuka Purimetla

Discover the fun of learning sign language and using your hands to communicate with deaf and hard of hearing people. Introduction to basic phrases and pronunciation. A short class for those who have no previous experience to get started with the language. Features include homework for out-of-class study that corresponds to classroom lessons. A topic index allows students to find specific parts of their homework that include key vocabulary and grammar. Culture notes and bios of amazing deaf people increase students’ understanding of the Deaf World.

A Chicago native, Renuka Purimetla, landed in the Baltimore-area studying Sign Language Interpreting. She finds joy in teaching sign language to eager students where she feels great satisfaction in knowing that class provides opportunities to learn and grow together.
37.) TWILIGHT OF VIENNA, THE FINAL YEARS OF THE HABSBURG EMPIRE

March 26 – May 7        6 weeks
9:30 a.m. – 10:45 a.m.

Instructors: Christine and Warren Bentley

This course will explore the sociological, political and cultural history of the Habsburg Empire as experienced in the capital city of Vienna from the beginning of the 19th century through the final years of the Habsburg empire. The final class will also examine Vienna during the interwar years of the 1920’s. The course will be conducted through the use of lecture, film and discussion.

Christine Bentley holds a Master of Social Work from the University of Maryland. She is a lover of history and the arts and has traveled to Vienna numerous times.

Warren Bentley holds an MBA from Loyola University Maryland. He likes history and science and has traveled to Vienna numerous times.

38.) PARABLES IN SACRED WRITINGS

March 26 – May 7        6 weeks
9:30 a.m. – 10:45 a.m.

Instructor: John Danz

A parable is a great teaching tool and literary form, because it often uses easily recognizable symbolic imagery and metaphors. Thus, storytellers can convey complicated moral truths in a way that is relatable and understandable to our own lives. Moreover, parables are designed to raise questions. Like brilliantly cut diamonds, parables can have many facets of meaning. The many facets make us think how we might approach life more fully.

John Danz holds a B.S. in History and Political Science from Virginia Tech. John has lectured frequently on a wide range of subjects in American & Maryland history within several adult education programs in the Baltimore area and Baltimore County Historical Society. He is a Certified Lay Minister in the United Methodist Church.

39.) A STUDY OF THE 5 LOVE LANGUAGES by Gary Chapman

March 26 – May 7        6 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Susan Wolfe, CDR, USN (Ret)

“You look radiant!” “He took out the trash.” “Tell me about your day.” “You brought me a rose?” “You give the best hugs.” Each of these remarks represents a language of love. Join an exploration of The 5 Love Languages to understand effectively giving and receiving love from those around us.

Susan “Wolfie”, M.Ed., USN (Ret) has a keen interest in human nature and behavior. She has taught a plethora of adult courses throughout her careers and enjoys facilitating pursuits for knowledge.
40.) OPEN STUDIO FOR PROSE WRITERS
February 6 – May 7  13 weeks
9:30 a.m. – 10:45 a.m.

Instructor: Donna Bertling

This is a prose writing class for serious writers who want in-depth feedback. Students are encouraged to bring their short stories, memoirs or chapters of books in-progress or completed. The course will include suggestions on where to get work published. Class size is limited to allow ample time for each reading and critique.

See Course No. 6 for Instructor’s Bio.

CLASS SIZE IS LIMITED

41.) SPANISH 102
February 6 – May 7  13 weeks
9:30 a.m. – 10:45 a.m.

Instructor: James Ward

This highly participatory course is designed for students with some previous Spanish knowledge. This course will focus on studying more complex grammar and vocabulary and expanding conversational proficiency with real-world applications. Topics will include daily routines, ordering in a restaurant, narrating past events, etc. Students will learn through group/partner activities, listening exercises, videos, and PowerPoint.

See Course No. 9 for Instructor’s Bio.

42.) THE WORLD OF LOUISE PENNY
February 6 – March 19  7 weeks
11:00 a.m. – 12:15 p.m.

Instructors: Betty Loafmann and Ellen Goodman

We will investigate the plot and character development used by this incredible mystery writer.

Betty Loafmann has taught a variety of courses. She is an avid mystery book reader and has recently fallen in love with Louise Penny. This is Ellen Goodman’s first course but she is a professional mystery reader.

43.) GREAT AMERICAN MUSIC: BROADWAY MUSICALS
February 6 – March 19  7 weeks
11:00 a.m. – 12:15 p.m.

Instructor: John Meredith

This will be a continuation of the “Great Courses” DVD Program presented in the Fall 2019 featuring Professor Bill Messenger from the Peabody Institute in Baltimore. This session will cover the time period from 1909 to the present. We will study musicals by such well-known composers as Irving Berlin, George Gershwin, Rodgers and Hammerstein and Leonard Bernstein. You are welcome to take this course even if you didn’t attend the first half.

John Meredith is President, RI Council and has coordinated other courses at RI.
44.) REVISITING GEORGE CARLIN
February 6 – March 19             7 weeks
11:00 a.m. – 12:15 p.m.
Instructor: Nancy St. Pierre

George Carlin was a controversial character who helped us rethink the status quo and conventional wisdom. This class will present a biography of George Carlin and we will revisit some of his interviews and comedy routines, and discover how his routines have weathered the test of time. NOTE: Please do not register for this class if you are bothered by colorful language, or are thin-skinned.

Nancy St. Pierre has enjoyed George Carlin's comedy since the 1960's, and is excited to share this enthusiasm with the class.

45.) ECCENTRIC ARCHITECTS AND THEIR INFLUENCES
February 6 – March 19             7 weeks
11:00 a.m. – 12:15 p.m.
Instructor: Stephen Clarke, Jr.

This course will contain DVD’s plus any discussion topics the class wishes to pursue. We will examine the work and influence of such eccentric architects as Sir John Soane, and Studio Gang Architects. We will look at the work of Vincent Scully a popular art historian who wrote many books including a book on ancient Greek temples for those of you who hate modern architecture.

Stephen Clarke retired from the Maryland State Highway Administration. He is a lifetime member of The Engineers Club.

46.) OPERA REVISITED
March 26 – May 7                 6 weeks
11:00 a.m. – 12:15 p.m.
Instructor: Bob Greenfield assisted by Meg Siewert

Presentation of two operas with attended discussion.

Bob Greenfield is a big opera aficionado who has enjoyed opera since 1942.

47.) UPSTAIRS DOWNSTAIRS REVISITED
March 26 – May 7                 6 weeks
11:00 a.m. – 12:15 p.m.
Instructor: Peggy Egan

Come share the up’s and down’s of the Bellamy family in early 20th century London. Similar to Downton Abbey but without the glitz, the Bellamys and their servants reflect the mores of the upper middle class and those who “know their place.” After each episode of this award winning television drama the class will discuss the plot and characterization and how they reflect the culture, history and British attitudes of the era.

Peggy Egan is a self-described Anglophile with family connections to early 20th century England. She has a B.A. in British Literature from the University of Toronto and an M.A. in Liberal Studies from College of Notre Dame of Maryland.
48.) MORE GREAT UNKNOWNS  
March 26 – May 7 6 weeks  
11:00 a.m. – 12:15 p.m.  
Instructor: Dan Maguire  
A continuation of our study of poet laureates, and other great poets who are for the most part unknown.  
Dan Maguire has presented many courses at RI. He has read at the Library of Congress and published many poems and short stories.

49.) AMERICAN CIVIL WAR  
March 26 – May 7 6 weeks  
11:00 a.m. – 12:15 p.m.  
Instructor: Danny Warrenfeltz and team  
We will discuss various aspects of the American Civil War including:  
• The life of a soldier  
• Small arms and accoutrements  
• Artillery pieces and projects  
• U.S. Sanitary Commission  
• Sutlers  
• Civil War Flags  
• Other Miscellaneous subjects  
Danny Warrenfeltz and team will use a show and tell format for most subjects. Our group talks with school groups and other visitors about various aspects of the war when they visit a National Battlefield. We talk about various aspects of the war. Collectively, we have over 50 years’ experience in doing living history.

50.) SHORT STORY MASTERPIECES  
February 6 – May 7 13 weeks  
11:00 a.m. – 12:15 p.m.  
Instructor: Elizabeth Fanto  
The course offers a balance between well-known “classics” and works by new contemporary voices from the United States and abroad. Due to the need to duplicate materials, the class is limited to 25 as well as to allow for optimal informal discussions by members. New stories are taught each semester. There will be a $15 fee for printing the stories.  
See Course No. 8 for Instructor’s Bio.  
CLASS SIZE IS LIMITED

51.) VIEWS OF THE NEWS  
February 6 – May 7 13 weeks  
11:00 a.m. – 12:15 p.m.  
Instructors: Hollis Jackson and Team  
Participants are invited to share opinions, concerns and critiques of current items in newspapers, books and other media.  
Hollis Jackson, LCSW-C, was a social worker for over 40 years. She has an MSW from the University of Maryland. She also has an MS in Education from the University of Miami.
52.) GREAT DECISIONS

February 6 – May 7      13 weeks
11:00 a.m. – 12:15 p.m.

Instructors: Ken Pfeifer and Marty Pilachowski

Great Decisions is a study group based on the curriculum of the Foreign Policy Association. Participants are expected to read background materials and to participate in discussion. For the topics featured this year, there will be a chapter to read and a film at the beginning of each class. Participants will take turns leading the discussions. Participation is mandatory.

Ken Pfeifer has a background in international banking where he assisted with banking issues in many countries around the world.

Martin Pilachowski is a former Naval Officer serving in both submarines as well as the surface fleet. His business background includes International banking with responsibility for the Asia/Pacific region, as well as Human Resources Management Consulting.

Textbook Required: Great Decisions 2020. The book is normally available around the first of January and can be obtained from the Renaissance Office.

53.) SPANISH 103

February 6 – May 7      13 weeks
11:00 a.m. – 12:15 p.m.

Instructor: James Ward

This highly participatory language course is designed to be a natural progression from and complement to Spanish 102. The goal of this class is to continue developing our communicative competency and grammatical mastery of Spanish. This will be achieved through grammar instruction, reading short stories/articles, watching relevant videos, actively participating in conversations, and writing about our experiences and opinions.

See Course No. 9 for Instructor’s Bio.

54.) THURSDAY MOVIES

February 6 – May 7      13 weeks
12:30 p.m. – 3:00 p.m.

Instructors: Vickie Lapicki and Ted Walman

Our film selections will remind you that life is rich and laughter is good for your well-being.

As a lover of movies, Vickie Lapicki takes great pleasure in sharing the experience of film with the members of Renaissance Institute. Vickie joined Renaissance eight years ago, and the experience has changed her life.

Ted Walman, retired optometrist, has a great love of movies. He leads a movie group which attends movies at least twice a month.

55.) ART COLLABORATIVE

February 6 – May 7      13 weeks
1:00 p.m. – 3:00 p.m.

Instructors: Josef Nathanson and Paula Murphy

“… the synergy of the Art Collaborative! It’s great to see how shared suggestions can motivate us when we’re stuck!” – Rosemary Richards

Join us to collaborate in painting with watercolors and drawing with pencil or pastels, encouraging curious fellow artists, and sharing ideas, techniques, ongoing and finished work. We will revel in the joy of a supportive and welcoming camaraderie. No prerequisites required. Bring your own supplies.

Josef Nathanson was able to take oil painting classes in his high school years’ courtesy of the School District of Philadelphia. Watercolor is an entirely new medium which he took up a few years ago. He finds the support and critiques by others in Art Collaborative to be very rewarding. Paula Murphy is a retired math teacher and emergency nurse. She has a lifelong interest in drawing and watercolor painting. After a long hiatus she renewed her friendship with both media, mostly due to the opportunities presented at R.I.

CLASS SIZE LIMITED TO 12.
56.) GEOMETRY AND ART
February 6 – March 19        7 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Whitney Jacobs

A tessellation is a shape that fills a plain without leaving gaps. While M.C. Escher is probably the best known tessellator, there have been others in history. Participants will examine the geometry of, study the history of, and create their own tessellations.

Whitney Jacobs has designed tessellations with students in grades 2 – 8.

Materials Needed: Ruler, compass, tape, scissors (sharp), pens/pencils, color pencils, crayons or markers, card stock art paper

57.) THE WORLD OF RAY BRADBURY: FANTASIES, FUTURES AND METAPHORS
February 6 – March 19        7 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Elizabeth Fanto

A renowned author, Ray Bradbury’s works are in every college anthology. We will examine some of his short fiction through a variety of media and discuss his techniques and themes, such as the impact of technology on our society. This is a repeat course from several years ago.

See Course No. 8 for Instructor’s Bio.

58.) THIS WAS BALTIMORE ONCE UPON A TIME
March 26 – May 7             6 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Marty Sharrow

“This was Baltimore Once Upon a Time” is a highly interactive (including discussions) PowerPoint that involves a plethora of visuals to help the student see what the city looked like in the past—namely, from its beginning through the early 20th century.

Marty Sharrow spent 41 years with the Baltimore City Public School System and since 2012 has been an adjunct at CCBC, Renaissance and Osher. Marty teaches courses on local weather, Baltimore and Maryland history and geography, and local sports history.

59.) SEEDS, ROOTS AND ROUTES
March 26 – May 7             6 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Mikell Worley

Our lives are rich with miraculous seeds – a thought, a smile, a class – Roots gather nutrients to help seeds grow. We will explore curious stories, legends and symbolism, protection and conservation, paintings, short videos to illustrate parallels to our life experiences and journey. Bring a journal to reflect on your life’s seeds, roots and routes – past, present and future.

As Director of the Pennsylvania State Health Improvement Plan, Mikell Worley learned the value of asset based thinking. She adds her lessons from nature and creative perspective to lead participants to insights through introspection.

Materials needed: Blank journal, can be a $1.00 composition book from the dollar store, pen, colored pencils, optional but fun!
60.) SCIENCE NEWS
February 6 – May 7 13 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Robert Poor
The course is a science and technology version of the often done Views of the News course. Members will bring in current topics for the group to discuss/react to. The term ‘current’ will be broadly construed so last year’s news is ok.

Robert Poor has a Ph.D. in Organic Chemistry and a J.D. He has taught prior courses in horticulture and science at RI.

61.) THE WOMEN OF FOLK
February 6 – May 7 13 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Warren Moore
From Ronni Gilbert to Joan, Joni and Judy, women have made significant contributions to the American folk scene. We will listen to recordings and discuss and analyze lyrics of a variety of well-known as well as lesser known women folk singers.

Warren Moore has been teaching for fifty years, including at the Baltimore School for the Arts, Loyola College and Notre Dame. He has had a lifelong interest in folk music.

62.) INTRODUCTION TO BALLET
February 6 – May 7 13 weeks
1:15 p.m. – 2:30 p.m.
Instructor: Susan Sklar
Introduction to Ballet is designed to use the techniques of classical ballet for the purpose of improving strength, flexibility, coordination, posture, range of motion and balance. Tap into your creative spirit, cultivate musicality and grace, and experience the joy of movement. Absolute beginners welcome.

Susan Sklar received her training at Goucher, the University of Maryland, and at various local studios. She has performed in productions of Giselle, Swan Lake, LaBayadera and The Nutcracker.
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<th>TIME</th>
<th>NO.</th>
<th>NAME OF COURSE</th>
<th>COORDINATORS</th>
<th>COURSE LENGTH</th>
<th>FIRST CHOICE</th>
<th>SECOND CHOICE</th>
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<tbody>
<tr>
<td>8:45–9:15 a.m.</td>
<td>1</td>
<td>Early Morning Exercise</td>
<td>B. Greenfield</td>
<td>13 weeks</td>
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<td>2</td>
<td>From Realism to Abstract Art</td>
<td>J. Cassar</td>
<td>7 weeks</td>
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<td>3</td>
<td>Baltimore City Issues 2020</td>
<td>J. Nathanson/L. Kamanitz</td>
<td>7 weeks</td>
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<td>The Dead Sea Scrolls</td>
<td>D. Burggraf</td>
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<td>From Realism to Abstract Art</td>
<td>J. Cassar</td>
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<td>The New Woman and The Decade that...</td>
<td>D. Bertling</td>
<td>6 weeks</td>
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<td>7</td>
<td>Rivers of Maryland</td>
<td>J. Floam</td>
<td>6 weeks</td>
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<td>8</td>
<td>Memory Pictures/Writers' Workshop</td>
<td>E. Fanto</td>
<td>13 weeks</td>
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<td>9</td>
<td>Spanish 101</td>
<td>J. Ward</td>
<td>13 weeks</td>
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<td>10</td>
<td>QiGong</td>
<td>P. Tanton</td>
<td>13 weeks</td>
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<td>11</td>
<td>So You Think You Can’t Draw?</td>
<td>C. Sutton</td>
<td>13 weeks</td>
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<td>11 a.m.–12:15 p.m.</td>
<td>12</td>
<td>The Existential Cafe</td>
<td>D. Borsella/D. Maguire</td>
<td>7 weeks</td>
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<td>13</td>
<td>The Lost Jazz History of Baltimore</td>
<td>G. Thompkins</td>
<td>7 weeks</td>
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<td>14</td>
<td>F. Scott Fitzgerald in Baltimore</td>
<td>J. Hellman</td>
<td>6 weeks</td>
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<td>15</td>
<td>Misunderstood II</td>
<td>S. Harwood</td>
<td>6 weeks</td>
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<td>16</td>
<td>Dance Medicine: Movement and Meditation</td>
<td>M. Broom</td>
<td>6 weeks</td>
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<td>17</td>
<td>Mass Appeal: The Rise of Movies, Radio and TV</td>
<td>E. Berkowitz</td>
<td>6 weeks</td>
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<td>18</td>
<td>A Poetry Sampler</td>
<td>Sr. K. Feeley</td>
<td>13 weeks</td>
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<td>19</td>
<td>New Yorker Roundtable</td>
<td>B. Young</td>
<td>13 weeks</td>
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<td>20</td>
<td>Still Life Drawing</td>
<td>A. Kurbiel</td>
<td>13 weeks</td>
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<td>21</td>
<td>Renaissance Singers</td>
<td>N. Heinold</td>
<td>13 weeks</td>
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<td>22</td>
<td>Yoga Sematics</td>
<td>L. Mc Gill</td>
<td>13 weeks</td>
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<td>1:00–3:00 p.m.</td>
<td>23</td>
<td>MahJongg</td>
<td>A. Martin</td>
<td>13 weeks</td>
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<td>24</td>
<td>Watercolor</td>
<td>A. Kurbiel</td>
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<td>1:15–2:30 p.m.</td>
<td>25</td>
<td>Along the Nile in the 19th Century</td>
<td>C. Williams</td>
<td>7 weeks</td>
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<td>26</td>
<td>Chocolate - EYAWTKBWATA</td>
<td>B. Evans</td>
<td>6 weeks</td>
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<td>27</td>
<td>Beginning French</td>
<td>P. Beauvois</td>
<td>13 weeks</td>
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<td>28</td>
<td>Shakespeare’s Women: Not of an Age, But for All Time</td>
<td>M. Russell</td>
<td>13 weeks</td>
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<td>29</td>
<td>Poetry Workshop</td>
<td>S. Marshall/D. Maguire</td>
<td>13 weeks</td>
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<td>30</td>
<td>NIA Movement</td>
<td>A. Taliaferro</td>
<td>13 weeks</td>
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</table>
### THURSDAY CLASSES

*PLEASE MAKE A SECOND CHOICE FOR ALL COURSES SELECTED WITHIN A TIME PERIOD*

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<th>TIME</th>
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<tr>
<td>8:45–9:15 a.m.</td>
<td>31</td>
<td>Early Morning Exercise</td>
<td>B. Greenfield</td>
<td>13 weeks</td>
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<td>9:30–10:45 a.m.</td>
<td>32</td>
<td>Investigating the Presidents</td>
<td>J. Mc Connell</td>
<td>7 weeks</td>
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<td>33</td>
<td>Reading John Brown’s Body</td>
<td>J. Russell</td>
<td>7 weeks</td>
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<td>34</td>
<td>How Computers Work…and Why</td>
<td>J. Currotto</td>
<td>7 weeks</td>
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<td>35</td>
<td>Teaching for Fun and No Profit</td>
<td>A. Wilson</td>
<td>7 weeks</td>
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<td>36</td>
<td>Sign Language</td>
<td>R. Purimetla</td>
<td>7 weeks</td>
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<td>37</td>
<td>Twilight of Vienna: The Final Years of the Habsburg Empire</td>
<td>C. and W. Bentley</td>
<td>6 weeks</td>
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<td>38</td>
<td>Parables in Sacred Writings</td>
<td>J. Danz</td>
<td>6 weeks</td>
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<td>39</td>
<td>A Study of The Five Love Languages</td>
<td>S. Wolfe</td>
<td>6 weeks</td>
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<td>40</td>
<td>Open Studio for Prose Writers</td>
<td>D. Bertling</td>
<td>13 weeks</td>
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<td>41</td>
<td>Spanish 102</td>
<td>J. Ward</td>
<td>13 weeks</td>
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<tr>
<td>11 a.m.–12:15 p.m.</td>
<td>42</td>
<td>The World of Louise Penny</td>
<td>E. Goodman/B. Loafmann</td>
<td>7 weeks</td>
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<td>43</td>
<td>Broadway Musicals</td>
<td>J. Meredith</td>
<td>7 weeks</td>
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<td>44</td>
<td>Revisiting George Carlin</td>
<td>N. St. Pierre</td>
<td>7 weeks</td>
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<td>45</td>
<td>Eccentric Architects and Their Influences</td>
<td>S. Clarke</td>
<td>7 weeks</td>
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<td>46</td>
<td>Opera Revisited</td>
<td>B. Greenfield</td>
<td>6 weeks</td>
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<td>47</td>
<td>Upstairs Downstairs Revisited</td>
<td>P. Egan</td>
<td>6 weeks</td>
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<td>48</td>
<td>More Great Unknowns</td>
<td>D. Maguire</td>
<td>6 weeks</td>
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<td>49</td>
<td>American Civil War</td>
<td>D. Warrenfeltz</td>
<td>6 weeks</td>
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<td>50</td>
<td>Short Story Masterpieces</td>
<td>E. Fanto</td>
<td>13 weeks</td>
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<td>51</td>
<td>Views of the News</td>
<td>H. Jackson</td>
<td>13 weeks</td>
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<td>52</td>
<td>Great Decisions</td>
<td>K. Pfeifer &amp; M. Pilachowski</td>
<td>13 weeks</td>
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<td>53</td>
<td>Spanish 103</td>
<td>J. Ward</td>
<td>13 weeks</td>
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<tr>
<td>12:30–3:00 p.m.</td>
<td>54</td>
<td>Thursday Movies</td>
<td>T. Walman &amp; V. Lapicki</td>
<td>13 weeks</td>
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<tr>
<td>1:00–3:00 p.m.</td>
<td>55</td>
<td>Art Collaborative</td>
<td>P. Murphy &amp; J. Nathanson</td>
<td>13 weeks</td>
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<td>1:15–2:30 p.m.</td>
<td>56</td>
<td>Geometry and Art</td>
<td>W. Jacobs</td>
<td>7 weeks</td>
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<td>57</td>
<td>The World of Ray Bradbury</td>
<td>E. Fanto</td>
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<td>58</td>
<td>This Was Baltimore Once Upon A Time</td>
<td>M. Sharrow</td>
<td>6 weeks</td>
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<td>59</td>
<td>Seeds, Roots and Routes</td>
<td>M. Worley</td>
<td>6 weeks</td>
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<td>60</td>
<td>Science News</td>
<td>R. Poor</td>
<td>13 weeks</td>
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<td>61</td>
<td>The Women of Folk</td>
<td>W. Moore</td>
<td>13 weeks</td>
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<td>62</td>
<td>Introduction to Ballet</td>
<td>S. Sklar</td>
<td>13 weeks</td>
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Annual Membership: $400.00 for both Spring 2020 & Fall 2020 or $215.00 for a single semester.

- **Check**: Make payable to Renaissance Institute.
- **Credit Card**: Visa / Master Card

Account # ______________________________ Exp. Date ____________ Sec. Code ______

Authorized Signature Required:

- **Gift**: I want to support the Renaissance Institute with a gift of $________________________

Name (please print) ____________________________________________

Date ____________________________

NO REFUNDS AFTER DECEMBER 15, 2019