



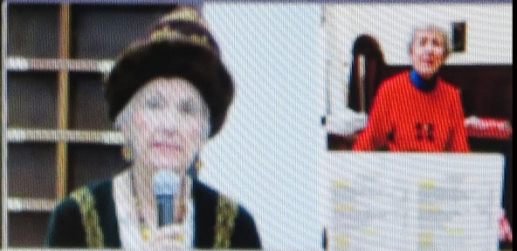
SPRING 2017

# Renaissance Institute

Life long learning for adults age 50+



NOTRA DAME OF MARYLAND UNIVERSITY



## TUESDAY CLASSES

### 1.) EARLY MORNING EXERCISE

February 7 – May 2 13 weeks  
8:45 a.m. – 9:15 a.m.

*Instructor: Bob Greenfield*

This course is a gentle seated exercise class.

**Presentation:** Pre-recorded tapes will be used; sessions last about 20 minutes. Items such as batons, neckties and light weights are also used.

**Bob Greenfield** has degrees from the Universities of Rochester (B.A.) and Michigan (A.M.L.S.). Bob is a former bicycle enthusiast and racer of large yachts and has long been a supporter of physical fitness. Bob works out regularly at the Roland Park Place Center.

### 2.) ART APPRECIATION

February 7 – March 21 7 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Joseph Paul Cassar*

This course in art appreciation addresses fundamental issues that one needs to know to understand and appreciate art better. It deals with the explanation and discussion of artistic terms that equip one to read visual images. The course addresses composition, color, technique, space, perspective, design and line among others. Different works of art from different periods will be covered to illustrate each point. **Presentation:** PowerPoint lecture and discussion.

**Joseph Paul Cassar, Ph.D.,** is an art historian, art critic, artist, curator, educator and the author of several art books specializing in the modern period. He has taught studio art and art history at various institutions in Europe, Africa and the U.S. He regularly lectures at the Smithsonian, Towson University, University of Maryland University College and York College of Pennsylvania among others.

### 3.) WRITERS' WORKSHOP/MEMORY PICTURES

February 7 – March 21 7 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Elizabeth Fanto*

Writers will respond to mini-lessons on fiction, non-fiction and poetry; write on self-selected topics in and out of class; share their efforts in response groups; and revise works as they choose.

Beginning writers are welcome.

**Elizabeth Fanto** is a graduate of TSU, with a B.S. in Education and a Master's in English. She taught high school English and Creative Writing in BCPS. She has taught many writing classes at RI.

### 4.) AGELESS SPIRITUAL WELLNESS

February 7 – March 21 7 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Rev. Medgar L. Reid, D.D.*

This is a course designed to take you on a spiritual journey to help you achieve acceptance, develop a sense of peace and lessen feelings of depression often associated with illness. S.E.X.Y. reduces stress and anxiety and promotes healing and wholeness at any age.

**Rev. Medgar L. Reid, D.D.** is the founder and CEO of RMCM-Open Secret CC Movement, a multidimensional consulting firm; Senior Pastor of The Abundant Faith Church & Director of Spiritual Care & Chaplaincy Services - Keswick Multicare Center.

### 5.) ART APPRECIATION

March 28 – May 2 6 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Joseph Paul Cassar*

See Course No. 2 for Course Description and Instructor's Bio.

## 6.) WRITERS' WORKSHOP/MEMORY

### PICTURES

March 28 – May 2 6 weeks

11:00 a.m. – 12:15 p.m.

Instructor: Elizabeth Fanto

See Course No. 3 for Course Description and Instructor's Bio.

## 7.) THE HISTORY OF PRINT ADVERTISING

March 28 – May 2 6 weeks

9:30 a.m. – 10:45 a.m.

Instructor: Donna Bertling

This is a repeat of the Fall, 2016 course for those unable to attend. From the poignant to the outrageous, see how print ads helped colonize America, launched hundreds of magazines, took a bite out of crime, failed the Edsel and got women out of the kitchen and into the workforce. We will also look at subliminal messages imbedded in logos.

**Presentation:** This is a PowerPoint lecture/discussion course.

**Donna Bertling** spent nearly 40 years working in television and advertising and is a retired Creative Director. She holds a B.A. in English from Loyola University of Maryland.

## 8.) SPIRITUAL THINKERS OF THE 21<sup>ST</sup> CENTURY

March 28 – May 2 6 weeks

9:30 a.m. – 10:45 a.m.

Instructor: Nancy St. Pierre

The goal of this class is to introduce current spiritual teachers who advocate a non-denominational, God-centered philosophy, mostly based on the book *A Course in Miracles*. The spiritual teachers to be studied will include Wayne Dyer, Marianne Williamson, and Michael Bernard Beckwith.

**Nancy St. Pierre** has been studying the works of these spiritual teachers for ten years.

## 9.) TAI CHI

February 7 – May 2 13 weeks

9:30 a.m. – 10:45 a.m.

Instructor: Marjorie Chenoweth

This class will study the original long form of Yang style Tai Chi Chuan. Tai Chi promotes general health, fitness, balance, and internal strength. Known as a form of moving meditation, it is also a practical system of self-defense.

**Marjorie Chenoweth** has studied Yang style Tai Chi Chuan with Michael Brown in San Diego, Marshall Ho'o at the Aspen Academy of Martial Arts, and Dr. John Wan-Yuin Chang in Baltimore.

**CLASS SIZE LIMITED.**

## 10.) YOGA FOR POST-PRIME BODIES

February 7 – May 2 13 weeks

9:30 a.m. – 10:45 a.m.

Instructor: Betty Lewis

This course is a gentle yoga class appropriate for all levels. We will use chairs, walls, belts, blocks and blankets to help you access poses. The class includes yoga postures, breath work and meditation. For your own safety and comfort, please bring a yoga mat, 2 blocks, 1 belt and a blanket.

**Betty Lewis** has been teaching in the Baltimore Metropolitan area since 1997. She is a Certified Iyengar Yoga teacher and a Yoga Alliance Registered Yoga Teacher. She has traveled to India several times, studying with BKS Iyengar and his family. John Schumacher is her long time teacher and mentor.

**CLASS SIZE LIMITED.**

### 11.) INCONSISTENCIES OF THE BIBLE

February 7 – March 21 7 weeks

11:00 a.m. – 12:15 p.m.

Instructor: Rita Silverman

Bible stories we heard as children – true or not?

**Rita Silverman** has a B.A. from the University of Maryland and a permanent teacher's license from the Board of Jewish Education. She was the Director of Beth El Pre-School and Kindergarten, Hebrew Teacher, instructor for Board of Jewish Education Workshops, instructor at CCBC and has coordinated many RI courses.

### 12.) THE GREAT WAR – THE STORY OF WORLD WAR I (PART 4)

February 7 – March 21 7 weeks

11:00 a.m. – 12:15 p.m.

Instructor: Peggy Egan

Ann Martin (Technology Assistant)

"The war to end all wars" is finally and slowly coming to an end. We will continue to follow the military, social, economic, cultural and artistic aspects of WWI. Emphasis will be on the United States' participation in the war, but we will also include that of the central and western European countries.

**Presentation:** Film, lecture and discussion

**Peggy Egan** has a lifelong interest in history, which she continues through reading, lectures and documentary films. She is a graduate of St. Michael's College in the University of Toronto and earned a Master's Degree from Notre Dame of Maryland University. A high school Social Studies teacher, she also volunteered for 23 years in the Education Department at the Maryland Historical Society.

### 13.) CONSTITUTIONAL MYTHS BY RAY RAPHAEL

February 7 – March 21 7 weeks

11:00 a.m. – 12:15 p.m.

Instructor: Jane McConnell

Follow the book *Constitutional Myths* by the author Ray Raphael who places the U.S. Constitution in its historical context, dispensing little-known facts and debunking popular preconceived notions.

**Presentation:** Formal combination of lecture and group participation.

**Jane McConnell** is a graduate of St. Vincent's School of Nursing (RN), Columbia University (BS), New York University (MS and MPA) and Fordham University School of Law (JD). Last semester she conducted a class around Justice Stevens' book *Six Amendments: How and Why We Should Change the Constitution*.

### 14.) "TRAINWRECK" POETS

February 7 – March 21 7 weeks

11:00 a.m. – 12:15 p.m.

Instructors: Dan Maguire and Dorian Borsella

Suicide can be sudden or slow. Chatterton took poison. John Clare went mad. Others died of drink or drugs. We will study poets whose disordered lives led to early death: Francis Thompson, John Clare, Paul Celan, Dylan Thomas, Sylvia Plath, Hart Crane, Vachel Lindsay, Ernest Dowson, Lionel Johnson, others.

**Presentation:** Lecture and class discussion.

**Dan Maguire** is a published poet who teaches an ongoing poetry class and has taught numerous classes at RI in literature, poetry and other topics. He has special expertise in Irish writers. **Dorian Borsella** has taught several classes at RI. She specializes in Yeats, T. S. Eliot and Victorian England. She earned an MLA at Hopkins, has a background as a social worker and is interested in the times and social structure of the literary figures being studied.

### 15.) NEW CLERGY AND THEIR MENTORS

March 28 – May 2 6 weeks

11:00 a.m. – 12:15 p.m.

*Instructor: Rita Silverman*

As religious institutions face falling membership, what inspires these young religious leaders to become actively involved?

**Rita Silverman** has a B.A. from the University of Maryland and a permanent teacher's license from the Board of Jewish Education. She was the Director of Beth El Pre-School and Kindergarten, Hebrew Teacher, instructor for Board of Jewish Education Workshops, instructor at CCBC and has coordinated many RI courses.

### 16.) ADVANCED CONVERSATIONAL SPANISH

March 28 – May 2 6 weeks

11:00 a.m. – 12:15 p.m.

*Instructor: Judy Frumkin*

This is a continuation of the Fall 2016 course.

**Judy Frumkin** retired after teaching for many years in the Baltimore City School System as a high school Spanish teacher. She also taught Spanish at the Baltimore City Community College and at Sojourner Douglass.

Textbook Required: *Spanish is Fun 2*

### 17.) HOOP SKIRTS AND PAINTBRUSHES: THE WOMEN ARTISTS OF THE HUDSON RIVER SCHOOL

March 28 – May 2 6 weeks

11:00 a.m. – 12:15 p.m.

*Instructor: Sharon Harwood*

With hoop skirts and button-up heels, paintbrushes and palettes, determination and talent, the now almost-forgotten 19<sup>th</sup> century women artists of the Hudson River School, America's first art movement, traveled extensively throughout the Americas and Europe and captured the beauty and romance of the landscapes they explored.

**Presentation:** PowerPoint and lecture.

**Sharon Harwood** is a former Montgomery County Public Schools

educator/administrator. Her course offerings at Renaissance have covered a range of topics touching on the visual arts, poetry, drama, local history and censorship.

**CLASS SIZE IS LIMITED TO 25 MEMBERS.**

### 18.) MUSICAL NOTES FROM MARYLAND

March 28 – May 2 6 weeks

11:00 a.m. – 12:15 p.m.

*Instructors: Mikell Worley and Nancy Heinold*

Join us for memorable musical moments, then and now, as we listen to excerpts from movies, musicals, and video clips. We'll share little known, behind the scenes, trivia that will delight, surprise or possibly shock you. Guest stars from Baltimore's musical scene will join us for a few of the classes to share memories from the past and current live music from today's musical scene!

**Mikell Worley**, though not a native, has fallen in love with all things Baltimore, particularly the music. She will give her perspective on Baltimore through new eyes, and **Nancy Heinold** will share her expertise as a lifetime resident. Both are members of the Renaissance Chorus – Nancy leads it! - and frequent Baltimore's live music scene.



## 19.) MORE "TRAINWRECK" POETS

March 28 – May 2 6 weeks

11:00 a.m. – 12:15 p.m.

Instructors: Dan Maguire and Dorian Borsella

Please see Course No. 14 for Course Description and Instructor Bios.

## 20.) GREAT DECISIONS STUDY GROUP (GROUP A)

February 7 – May 2 13 weeks

11:00 a.m. – 12:15 p.m.

Instructors: Omar Dajani and Eric McKie

The study group will explore eight topics in depth: The future of Europe, trade and politics, conflict in the South China Sea, Saudi Arabia in transition, U.S. foreign policy and petroleum, Latin America's political pendulum, prospects for Afghanistan and Pakistan and nuclear security. This participatory program is based on a curriculum developed by the Foreign Policy Association.

**Presentation:** DVD and class discussion.

**Omar Dajani** received an undergraduate degree in English and Chemistry, having attended Cornell and Bowling Green State University. He also has an M.B.A. in finance and marketing and retired after working in international sales and marketing in the U.S. and several overseas countries. He previously coordinated "Great Conversations."

**Eric McKie** raised and educated in Johannesburg South Africa, has had considerable experience in the financial markets. He is a qualified CA (SA), the equivalent of a C.P.A. in the USA, was a member of the Johannesburg Stock Exchange for over 40 years and was elected Vice President and President of that institution from 1972 to 1975.

**Textbook required:** *Great Decisions, 2017*, office has ordered; price should be under \$25.00.

**CLASS SIZE IS LIMITED TO 20.**

## 21.) SELECTED CLASSICAL COMPOSERS AND OTHER MUSICAL TOPICS

February 7 – May 2 13 weeks

11:00 a.m. – 12:15 p.m.

Instructor: Merton Shatzkin

The course will study the lives and music of Bach, Beethoven, Liszt, Chopin, and others. It will consider acoustics, imagery and structure in music.

**Merton Shatzkin** holds a PhD in Music Theory from the Eastman School of Music and is a graduate of the Juilliard School of Music. He taught courses in Music Theory and Music History for 37 years, most of them at the University of Kansas City Conservatory. He was a member of professional orchestras and several chamber ensembles as a violinist. He is the author of *Writing for the Orchestra*.

## 22.) DRAWING

February 7 – May 2 13 weeks

11:00 a.m. – 12:15 p.m.

Instructor: Alina Kurbiel

This drawing workshop is suited to all levels from complete beginners to more experienced artists. The program helps to develop an understanding of value, composition, perspective, measuring and proportion while working from still life set ups.

**Alina Kurbiel** was born in Silesia, Poland. With a Master's degree she worked as a software engineer and graphic designer for tech companies in Maryland. She is currently a children's books illustrator and art instructor. Information on **Alina** can be found on the internet.

**Materials for First Class:** sketch book, graphite pencils (one soft and one hard), eraser, and smudging stump. Later, you will also need charcoal, large drawing pad and board.

**CLASS SIZE IS LIMITED.**

### 23.) MOVIES IN THE AFTERNOON

February 7 – May 2 13 weeks

12:30 p.m. – 2:30 p.m.

Instructor: Lorna Catling

Interesting films from around the world and ones that haven't been blockbusters are shown.

**Presentation:** Films

**Lorna Catling** is a long-time Renaissance member and lover of movies.

### 24.) INTERMEDIATE CONVERSATIONAL SPANISH

March 28 – May 2 6 weeks

1:00 p.m. – 2:30 p.m.

Instructor: Judy Frumkin

This will be a continuation of the course in the fall semester. Those with knowledge of Spanish are welcome to join.

**Judy Frumkin** retired after teaching for many years in the Baltimore City School System as a high school Spanish teacher. She also taught Spanish at the Baltimore City Community College and at Sojourner Douglass.

**Textbook Required:** *Spanish is Fun 1*

### 25.) ATELIER DES ARTISTES (ARTISTS' STUDIO)

February 7 – May 2 13 weeks

1:00 p.m. – 3:00 p.m.

Instructor: Peggy Egan

This class is open to all artists, experienced and neophyte. Participants work independently in their medium of choice – acrylic, watercolor, graphite, pen and ink, charcoal or pastel. While no formal teaching is provided, guidance and individual instruction are available from your fellow members. Artists must bring their own supplies and may use lockers to store them.

**Peggy Egan** studied studio art and the history of art at the University of Toronto, NDMU (both in college classes and RI) and with Joseph Cassar at CCBC. She is particularly interested in drawing in graphite, pen and ink, charcoal and painting in watercolor.

### 26.) INTRODUCTION TO MAH JONGG

February 7 – May 2 13 weeks

1:00 p.m. – 3:00 p.m.

Instructor: Ann Martin

This is an opportunity for students to be introduced to this ancient and challenging game.

**Ann Martin** who previously taught courses in technology was introduced to Mah Jongg two years ago. She enjoys the stimulation and camaraderie of the game.

**CLASS SIZE LIMITED**

### 27.) MAH JONGG

February 7 – May 2 13 weeks

1:00 p.m. – 3:00 p.m.

Instructor: Ann Martin

This is a chance for Mah Jongg players to enjoy a few games each week.

See Course No. 26 for **Bio**.

**CLASS SIZE LIMITED**

### 28.) WATERCOLOR TECHNIQUES FOR BEGINNERS

February 7 – May 2 13 weeks

1:00 p.m. – 3:00 p.m.

Instructor: Sr. Geraldine Majerowicz, SSND

Basic tools of watercolor: paint, paper, brushes, etc. will be discussed. We will practice five basic techniques: flat washes, graded washes, wet-into-wet, dry brush and variegated washes. We will look at the tonal value of color and why this is essential. Demonstrations will be given throughout. Come with a positive attitude and a willingness to practice.

**Sr. Geraldine Majerowicz, SSND**, earned a degree at College of Notre Dame of Maryland, with a major in art, and a minor in education and has done work for a Master's degree in the Administration of Religious Education. She taught for 20 years and worked as a Director of Religious Education for 30 years, 19 of which were at the Cathedral of Mary Our Queen. Her love of art led to watercolor and oil painting.

**Materials:** It is best to wait until after the first class to purchase materials.

### 29.) HOW TO MAKE A SLIDE SHOW

February 7 – March 21 7 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: Maria Drumm*

Learn to use a program that allows you to put your digital images and videos into an entertaining program to view on your computer or TV. Learn to incorporate music and voice over. Special Needs – this class is best taught on your own laptop. You need to have a project to work on. It can be a trip, a “this is your life” or just tell a story.

**Presentation:** Demonstration of program on members’ laptops.

**Maria Drumm** is a lawyer turned freelance photographer. After retiring she taught business law in China for three years and two years in India. For more information go to Maria’s website, [www.mariadrumm.com](http://www.mariadrumm.com).

**Materials:** Computer program – Pro Show Gold by Photodex, available as a 30-day free trial download, or the program with disc can be purchased for \$69.00.

### 30.) BALTIMORE & MARYLAND: BACK THEN & NOW

March 28 – May 2 6 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: Marty Sharrow*

This interactive course incorporates the use of historical and current visual materials. Students will develop a new range of skills – the skills of visual literacy – “reading” pictures to recall and/or find information about retro Baltimore and Maryland.

**Presentation:** PowerPoint and class discussion.

**Marty Sharrow** retired from Baltimore City Public Schools after 41 years as a teacher, department head, administrator, and school business manager. He also teaches courses in local weather, regional geography, and local sports history about Baltimore’s baseball and football teams.

### 31.) NIA MOVEMENT

February 7 – May 2 13 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: Amy Taliaferro*

NIA is a sensory based movement form that accentuates joy and pleasure. Move in your body’s way to soul stirring music.

Combining 9 movement forms, including dance, martial arts, and healing arts, NIA is a great workout for body and spirit for every body.

**Amy Taliaferro** has been a teacher and a bodyworker in private practice for over 22 years. Movement and sensory awareness are her passion, and she approaches her classes and her work with curiosity, joy and a healthy dose of humor.

### 32.) RENAISSANCE SINGERS

February 7 – May 2 13 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: Nancy Heinold*

The singers rehearse and perform music of varied genres. The choir consists of four voices, soprano, alto, tenor and bass. We welcome anyone who enjoys singing, and we love new members. No auditions are required.

**Nancy Heinold** has a B.A. from Towson University and a M.L.S. from University of Maryland. She worked for 30 years in both academic and public libraries. She has been an organist and choir director in the Episcopal Church for over 50 years.

### 33.) POETRY WORKSHOP

February 7 – May 2 13 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: Susan Marshall*

In this course members meet weekly to share and gently critique each other’s poetry in a welcoming and supportive atmosphere.

**Susan Marshall** studied in the Continuing Education program at Notre Dame, earning her undergraduate degree in English in 1988. She returned to earn a Master’s Degree in Liberal Arts in 1994.



## THURSDAY CLASSES

### **34.) EARLY MORNING EXERCISE**

February 2 – May 4 13 weeks

8:45 a.m. – 9:15 a.m.

*Instructor: Bob Greenfield*

This course is a gentle seated exercise class.

**Presentation:** Pre-recorded tapes will be used; sessions last about 20 minutes. Items such as batons, neckties and light weights are also used.

**Bob Greenfield** has degrees from the Universities of Rochester (B.A.) and Michigan (A.M.L.S.). Bob is a former bicycle enthusiast and racer of large yachts and has long been a supporter of physical fitness. Bob works out regularly at the Roland Park Place Center.

### **35.) SHOW ME A HERO**

February 2 – March 16 7 weeks

9:30 a.m. – 10:45 a.m.

*Instructor: Zora Salisbury*

*Show Me A Hero* is a six-episode series, telling the true story of efforts to address housing discrimination in Yonkers in the 1980's. Developed by David Simon and shown on HBO in 2015, it is a timely exploration of the politics and of the social and racial issues that tore the town apart and led to significant outcomes.

**Zora Salisbury, MPH EdD.** is a long-time resident of Charles Village. Zora's professional work is in areas of public health and violence prevention. She previously coordinated the video courses, *The Wire* and *Boardwalk Empire*.

### **36.) PARABLES IN SACRED WRITINGS**

February 2 – March 16 7 weeks

9:30 a.m. – 10:45 a.m.

*Instructor: John Danz*

Parables are great teaching tools because they use symbolic imagery and metaphors that we can easily recognize. This course includes parables of many faiths that convey moral and spiritual concepts in such a way that they become relatable and more understandable to us. Moreover, parables are designed to raise questions. Like a brilliant cut diamond, there are often many facets of meaning within a parable.

**John Danz** holds a BS in History and Political Science from VA Tech. John has lectured frequently on a wide range of subjects in American and Maryland history within several adult education programs in the Baltimore area.

### **37.) BALTIMORE'S ARCHITECTURAL LANDMARKS**

March 23 – May 4 6 weeks

9:30 a.m. – 10:45 a.m.

*Instructor: Wayne Schaumburg*

As one travels around Baltimore, it is easy to see the great diversity of buildings that have made our city what it is today. In this course, we will look at our architectural heritage not by style but by function. We will look at residential, religious, educational, business and governmental landmarks as well as some building that are no longer standing.

**Presentation:** Illustrated lectures.

**Wayne Schaumburg**, a native Baltimorean, has degrees in history and liberal arts from Towson, Morgan and Johns Hopkins Universities. He taught social studies in the Baltimore City school system for 39 years. Currently, he teaches courses on Baltimore history and architecture throughout the area.

### **38.) GENTLE YOGA**

*February 2 – May 4 13 weeks*

*9:30 a.m. -- 10:45 a.m.*

*Instructor: Robyn Katz*

This course is open to everyone, regardless of one's physical or emotional limitations. You can expect to learn the basics of Iyengar Yoga. Our focus will be on correct alignment of the body while learning the postures. We will use blocks, belts, and blankets to assist us in building strength and flexibility throughout the body. We will use our breath to guide us and keep us focused. Please bring a thick towel or blanket to the first class.

***Robyn Katz** has studied and practiced yoga for over 20 years. She has been teaching for 10 years. Her training and studies are with Senior Iyengar-certified teachers.*

**CLASS SIZE LIMITED.**

### **39.) TECHNOLOGY/SCIENCE POTPOURRI**

*February 2 – May 4 13 weeks*

*9:30 a.m. – 10:45 a.m.*

*Instructor: Robert Poor*

A series of one-or two-session presentations on a very wide variety of topics: brewing, astronomy, disease, chemistry, agronomy, etc.

***Bob Poor** has a Ph.D. in Organic Chemistry and a J.D. He has taught prior courses at RI in horticulture and science.*

### **40.) THE POWER OF GOOGLE TOOLS**

*February 2 – May 4 13 weeks*

*9:30 a.m. – 10:45 a.m.*

*Instructor: Martha Klein*

Learn Google's Free Office Suite that works just like Microsoft's Office Suite – Docs (Word), Sheets (Excel), Slides (PowerPoint). All Google apps work on Macs, PCs, tablets and smartphones (IOS/Android) because they are totally web-based – no programs to install, always up-to-date. Google Drive and Gmail are the foundation blocks for the suite so you will need a Google account.

**Presentation:** Slideshows, demonstrations, lecture, hands-on exercises. Students can use lab computers or personal devices like laptops, tablets, or smartphones.

***Martha Klein** joined RI in Spring 2015 after working as the network administrator at the Cathedral of Mary Our Queen for 17 years. Recently, she started a business for baby boomers – Techie Seniors – to install confidence while using tech devices.*

### **41.) OPEN STUDIO FOR PROSE WRITERS**

*February 2 – May 4 13 weeks*

*9:30 a.m. – 10:45 a.m.*

*Instructor: Donna Bertling*

This is a writing seminar for serious writers of all levels who want in-depth feedback. Students are encouraged to bring their multi-page short stories, memoirs, or chapters of books in-progress or completed. Class size is limited to allow ample time for each reading and critique.

***Donna Bertling** holds a B.A. in English, Loyola University of Maryland. She is a retired Creative Services Director at WJZ.*

**CLASS SIZE LIMITED.**

#### **42.) TASTE MAKING AND BIGNESS IN ARCHITECTURE**

*February 2 – March 16 7 weeks*

*11:00 a.m. – 12:15 p.m.*

*Instructor: Stephen Clarke*

We will look at various architects and tastemakers beginning with Michelangelo and moving toward modern times where bigness seems to be the only value. Bigness tends to override traditional concepts of proportion, scale, and detail as well as common sense. The Dutch architect Rem Koolhaas is a prime example of the idea that bigness is the only message.

**Presentation:** Film, lecture, discussion, illustrations and/or timelines

**Stephen Clarke** retired from the Maryland State Highway Administration. He is a lifetime member of The Engineers Club.

#### **43.) GARDENING IN SMALL SPACES II**

*February 2 – March 16 7 weeks*

*11:00 a.m. – 12:15 p.m.*

*Instructor: Betty Evans*

This course will concentrate on ornamental gardening in our four-season local climate zone with interest in small areas like patios, townhouse gardens, courtyards and containers. We will discuss small trees and shrubs, small to medium scale perennials with good manners, bulbs, vines, ground covers, vegetables and house plants. We will also discuss sun/shade and other considerations such as cost, scale, texture, color and prospective use.

**Presentation:** Lecture and discussion

**Betty Evans** started gardening 60 years ago and has had either indoor or outdoor gardens ever since. *“Whether my gardens were large or small, they have always provided me with a significant measure of joy.”*

#### **44.) REALISTIC OPTIMISM**

*February 2 – March 16 7 weeks*

*11:00 a.m. – 12:15 p.m.*

*Instructor: Betty Loafmann*

Though each decade describes itself as “the worst of times,” there is factual evidence that things are improving. This course will explore the beliefs and facts about the future.

**Betty Loafmann** has been a member of RI for 6 years and has taught a variety of courses such as I’m Right, You’re Wrong, Improv and Medieval History. Her degree is in Theology and her career focused on Management Consulting.

**Textbook Recommended:** *The Rational Optimist* by Matt Ridley

#### **45.) REVISITING GEORGE CARLIN**

*February 2 – March 16 7 weeks*

*11:00 a.m. – 12:15 p.m.*

*Instructor: Nancy St. Pierre*

George Carlin was a controversial character who helped us rethink the status quo and conventional wisdom. In this class we will revisit some of his interviews and comedy routines, and discover how his routines have weathered the test of time.

**Note:** Please do not register for this class if you are easily offended or bothered by colorful language.

**Nancy St. Pierre** has enjoyed George Carlin’s comedy since the 1960’s, and is excited to share this enthusiasm with the class.

#### **46.) AGING WITH PURPOSE**

*March 23 – May 4 6 weeks*

*11:00 a.m. – 12:15 p.m.*

*Instructors: Ann Martin and Caroline Wayner*

Drawing on the tradition of sage-ing, “a spiritual practice that involves harvesting the wisdom of our lives and finding ways to transmit the wisdom as a legacy to future generations,” we will learn a variety of technologies that enable wise elders to consciously embrace the second half of life with a positive attitude.

*Ann Martin has previously coordinated iPad and computer classes plus Mah Jongg, she is new to the idea of sage-ing and wishes to share ideas on the subject.*

**Textbook Recommended:** *From Age-ing to Sage-ing*, by Zalman Schechter and *Spiritual Passages* by Drew Leder.

**CLASS SIZE LIMITED**

#### **47.) OPERA REVISITED**

*March 23 – May 4 6 weeks*

*11:00 a.m. – 12:15 p.m.*

*Instructor: Bob Greenfield with assistance from Meg Siewert*

Class will feature classic performances of popular operas, G. Puccini: *Tosca* and W. Mozart: *Così fan Tutti*

**Presentation:** Films and discussions.

*Bob Greenfield, a librarian by profession, enjoys opera.*

#### **48.) WHAT IS ART OF THE AMERICAN INDIAN?**

*March 23 – May 4 6 weeks*

*11:00 a.m. – 12:15 p.m.*

*Instructor: John Purpura*

An exploration of American Indian Arts and Culture, centering mainly on the people in North America. Where they came from, how they lived and the works they created from then until now.

**Presentation:** PowerPoint and lecture.

*John Purpura has 32 years of teaching experience and a lifelong involvement with creating and exhibiting art work in venues in and around the New York area. He has been in Baltimore for 5 years and has given classes at the Renaissance Institute on topics in art that are rarely covered in our educational institutions.*

#### **49.) FURTHER ADVENTURES IN IMPROVIZATION**

*March 23 – May 4 6 weeks*

*11:00 a.m. – 12:15 p.m.*

*Instructor: Betty Loafmann*

This class will be composed of a series of exercises focused on the skills needed to perform Improv. The scenes will build on previous skills attained in other classes.

*Betty Loafmann has taught a variety of classes and has studied Improv skills for the past few years.*

### 50.) HISTORY OF BALTIMORE JAZZ

March 23 – May 4 6 weeks

11:00 a.m. – 12:15 p.m.

*Instructor: Greg Thompkins*

The spring 2017 semester of the history of Baltimore Jazz will concentrate on Modern Jazz 1950 to the present. Artists to be discussed will include Frank Sinatra, Miles Davis, Wynton Marsalis and Diane Krall.

**Presentation:** Lectures, discussion, videos, and live performances.

**Gregory Thompkins** has a B.S. from Towson University in Jazz Performance. He has been a performing saxophonist and educator in the Baltimore/Washington area for 25 years.

### 51.) ANNA KARENINA, BY LEO TOLSTOY

March 23 – May 4 6 weeks

11:00 a.m. – 12:15 p.m.

*Instructor: Dorothy Strohecker*

We will tackle another great Tolstoy work, *Anna Karenina*, considered by many critics to be greater than *War and Peace*. Interior monologues of the fascinating Anna and Vronsky, Kitty and Levin are a precursor to stream of consciousness.

**Dorothy Strohecker** earned her Ph.D. at the University of Maryland, having written her dissertation on Joseph Conrad. She taught literature and writing for over 40 years, with an emphasis on Russian literature. She has coordinated many literature courses at RI.

**Textbook Required:** Any edition is acceptable except Constance Garnett's.

**CLASS SIZE LIMITED.**

### 52.) SHORT STORY MASTERPIECES

February 2 – May 4 13 weeks

11:00 a.m. -12:15 p.m.

*Instructor: Elizabeth Fanto*

This course offers a balance between well-known classics and works by exciting new contemporary voices from the United States and abroad.

**Elizabeth Fanto** is a graduate of TSU, with a B.S. in Education and a Master's in English and taught high school English and Creative Writing in BCPS. She has taught numerous writing and literature classes at RI.

Nominal fee for photocopies of stories.

**CLASS SIZE LIMITED TO 25.**

### 53.) VIEWS OF THE NEWS

February 2 – May 4 13 weeks

11:00 a.m. – 12:15 p.m.

*Instructors: Hollis Jackson and Team*

Participants are invited to share opinions, concerns and critiques of current items in newspapers, books and other media.

**Hollis Jackson**, LCSW-C, was a social worker for over 40 years. She has an MSW from the University of Maryland. She also has an MS in Education from the University of Miami.

### 54.) REVISITING BRIDESHEAD REVISITED

February 2 – May 4 13 weeks

11:00 a.m. – 12:15 p.m.

*Instructors: Marianna Russell and Susan Marshall*

In this course we will be reading and discussing Evelyn Waugh's 1945 masterpiece, *Brideshead Revisited* and viewing the superb 1981 British television series. To fully appreciate the film, reading the novel is highly recommended!

**Both Susan Marshall and Marianna Russell** graduated from Notre Dame's Continuing Education Program with BAs in English, and both earned a Masters in Liberal Studies at Notre Dame. Susan has taught reading and writing poetry at RI; Marianna has taught courses on English literature and social history of the early 20th century.

### **55.) POWERPOINT FOR BEGINNERS**

*February 2 – May 4 13 weeks*

*11:00 a.m. – 12:15 p.m.*

*Instructor: Crissa Holder Smith*

Learn to use PowerPoint's features to create dynamic, media-rich, visually engaging presentations which will not overshadow the presenter.

**Presentation:** Computer lab demonstration and participation.

**Crissa Holder Smith** holds a MA from University of Baltimore in Publications Design. She currently works at NDMU teaching faculty members to use technology. She also teaches in the Communications Art Department. She specializes in teaching entry level and tech phobic students.

**Material Required:** 8 GB (minimum) Flash drive

### **56.) THERE'S NO BUSINESS LIKE SHOW BUSINESS**

*February 2 – May 4 13 weeks*

*12:30 p.m. – 2:30 p.m.*

*Instructors: Marjorie Chenoweth and Ted Walman*

Ever since "The Jazz Singer," movie audiences have been fascinated with films about show business – theatre, motion pictures, television, ballet, music – even burlesque and the circus. This film course will take a look at the broad spectrum of showbiz movies.

**Marjorie Chenoweth** is a retired librarian who spent many hours answering reference questions about movies.

**Ted Walman**, retired optometrist, has a great love of movies. He leads a movie group in Baltimore County which attends movies at least twice a month.

### **57.) WATERCOLOR COLLABORATIVE**

*February 2 – May 4 13 weeks*

*1:00 p.m. – 3:00 p.m.*

*Instructors: Whitney Jacobs and Andrea Naft*

Join us to collaborate in creating watercolors by painting, encouraging fellow artists and sharing ideas, techniques and finished work. We will revel in the joy of watercolor.

**Andrea Naft** and **Whitney Jacobs** are retired teachers with interest and a variety of experiences in watercolor. Andrea has been painting for many years. Whitney started after joining RI about five years ago.  
**CLASS SIZE LIMITED TO 12.**

### **58.) GROUNDED IN DRAWING**

*February 2 – May 4 13 weeks*

*1:00 p.m. – 3:00 p.m.*

*Instructor: Elise Burns*

This class is appropriate to all skill levels, beginner to advanced. The aim is enjoyable learning. Teaching style is interactive and supportive. Easels and tables are provided; lockers are available.

**Elise Burns**, formerly on the art faculty of Virginia Commonwealth University, received her M.F.A. from Maryland Institute College of Art. She has shown her work in New York at the Horn Gallery and the Joanna Dean Gallery, and in a solo show in Washington, D.C. at Gallery 10. Most recently, Elise, adjunct faculty at CCBC, has been teaching painting and drawing to adults.

**CLASS SIZE LIMITED.**



### **59.) SCRAPBOOKING FAMILY MEMORIES**

March 23 – May 4 6 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: Gael Macnamara*

Each student will make a scrapbook with family information and memorabilia. The instructor will guide the group through all stages, from organizing the contents, selecting photos, researching family history, to compiling attractive scrapbooks.

***Gael Macnamara** enjoys creating new courses and programs for many schools and universities, including the College of Notre Dame.*

### **60.) INTRODUCTION TO BALLET**

February 2 – May 4 13 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: Susan Sklar*

Introduction to Ballet is designed to use the techniques of classical ballet for the purpose of improving strength, flexibility, coordination, posture, range of motion and balance. Tap into your creative spirit, cultivate musicality and grace and experience the joy of movement.

***Susan Sklar** received her training at various local studios, Goucher and the University of Maryland. She has performed in productions of Giselle, Swan Lake, LaBayadera and the Nutcracker. She has been dancing all of her life and is excited to share her passion with a “new generation” of dancers. Absolute beginners welcome.*

### **61.) THE BRITISH ROMANTIC POET**

February 2 – May 4 13 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: Warren Moore*

Enjoy a series of British Romantic afternoons with Warren Moore, starting with William Blake, the precursor of the Romantic Movement. We will also discuss and analyze the works of the Big 5 Romantics: Wordsworth, Coleridge, Byron, Shelley and Keats. The poetry will be discussed in both the context of the 19<sup>th</sup> century and its universal relevance.

*When it comes to poetry and philosophy, **Warren Moore** is a hopeless Romantic. He has taught poetry at the Baltimore School for the Arts, Loyola College and the College of Notre Dame.*

**Textbook required:** *English Romantic Poetry – An Anthology*, Dover Thrift Edition, ISBN 10-048629282-7

### **62.) GREAT DECISIONS STUDY GROUP (GROUP B)**

February 2 – May 4 13 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: William Miller*

Please see Course No. 20 for Course Description.

***William Miller, MPA**, has co-facilitated *Views of the News* and taught several other classes. He has lived and travelled overseas and has an academic background in anthropology, sociology, geography, and political science. He has a continuing interest in exploring foreign policy issues in a group setting.*

**Textbook required:** *Great Decisions, 2017*, office has ordered copies.

**CLASS SIZE LIMITED.**

**NOTRE DAME OF MARYLAND UNIVERSITY - RENAISSANCE INSTITUTE REGISTRATION – SPRING 2017**

Date \_\_\_\_\_

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Date of Birth \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email \_\_\_\_\_

Emergency Contact Name and Phone No. \_\_\_\_\_

How did you hear about the Renaissance Institute? \_\_\_\_\_

**TUESDAY CLASSES – SPRING 2017 - PLEASE MAKE A SECOND CHOICE FOR ALL COURSES SELECTED WITHIN A TIME PERIOD**

TIME	NO.	NAME OF COURSE	COORDINATORS	COURSE LENGTH	FIRST CHOICE	SECOND CHOICE	
8:45 – 9:15 AM	1	Early Morning Exercise	B. Greenfield	13 weeks			
9:30 – 10:45 AM	2	Art Appreciation	J. Cassar	7 weeks			
	3	Writer's Workshop/Memory Pictures	E. Fanto	7 weeks			
	4	Ageless Spiritual Wellness	Rev. Medgar Reid	7 weeks			
	5	Art Appreciation	J. Cassar	6 weeks			
	6	Writer's Workshop/Memory Pictures	E. Fanto	6 weeks			
	7	The History of Print Advertising	D. Bertling	6 weeks			
	8	Spiritual Thinkers of the 21 <sup>st</sup> Century	N. St. Pierre	6 weeks			
	9	Tai Chi	M. Chenoweth	13 weeks			
	10	Yoga for Post Prime Bodies	B. Lewis	13 weeks			
	11:00 – 12:15 PM	11	Inconsistencies of the Bible	R. Silverman	7 weeks		
12		The Great War Part 4	P. Egan	7 weeks			
13		Constitutional Myths by Ray Raphael	J. McConnell	7 weeks			
14		Trainwreck Poets	D.Maguire/D.Borsella	7 weeks			
15		New Clergy & Their Mentors	R. Silverman	6 weeks			
16		Advanced Conversational Spanish	J. Frumkin	6 weeks			
17		Hoop Skirts & Paintbrushes	S. Harwood	6 weeks			
18		Musical Notes from Maryland	M. Worley/N. Heinold	6 weeks			
19		More Trainwreck Poets	D.Maguire/D.Borsella	6 weeks			
20		Great Decisions Study Group (Group A)	O.Dajani/E.McKie	13 weeks			
21		Selected Classical Composers & Other Musical Topics	M. Shatzkin	13 weeks			
22		Drawing	A. Kurbiel	13 weeks			
12:30-2:30 PM		23	Movies in the Afternoon	L. Catling	13 weeks		
1:00 – 2:30 PM	24	Intermediate Conversational Spanish	J. Frumkin	6 weeks			
1:00 – 3:00 PM	25	Atelier Des Artistes	P. Egan	13 weeks			
	26	Intro to Mah Jongg	A. Martin	13 weeks			
	27	Mah Jongg	A. Martin	13 weeks			
	28	Watercolor Techniques for Beginners	Sr. G. Majerowicz	13 weeks			
	1:15 – 2:30 PM	29	How to Make a Slide Show	M. Drumm	7 weeks		
		30	Baltimore & Maryland: Back Then&Now	M. Sharrow	6weeks		
31		Nia Movement	A. Taliaferro	13 weeks			
32		Renaissance Singers	N. Heinold	13 weeks			
33		Poetry Workshop	S. Marshall	13 weeks			

**ON SITE REGISTRATION November 15, 2016 beginning at 8:00 AM in Fourier Hall lobby.**

**THURSDAY CLASSES – SPRING 2017**

**\*PLEASE MAKE A SECOND CHOICE FOR ALL COURSES SELECTED WITHIN A TIME PERIOD**

TIME	NO.	NAME OF COURSE	COORDINATORS	COURSE LENGTH	FIRST CHOICE	SECOND CHOICE
8:45 – 9:15 A.M.	34	Early Morning Exercise	B. Greenfield	13 weeks		
9:30 – 10:45 AM	35	Show Me A Hero	Z. Salisbury	7 weeks		
	36	Parables in Sacred Writings	J. Danz	7 weeks		
	37	Baltimore’s Architectural Landmarks	W. Schaumburg	6 weeks		
	38	Gentle Yoga	R. Katz	13 weeks		
	39	Technology/Science Potpourri	R. Poor	13 weeks		
	40	The Power of Google Tools	M. Klein	13 weeks		
	41	Open Studio Prose Writers	D. Bertling	13 weeks		
11:00 – 12:15 PM	42	Taste Making & Bigness in Architecture	S. Clarke	7 weeks		
	43	Gardening in Small Spaces	B. Evans	7 weeks		
	44	Realistic Optimism	B. Loafmann	7 weeks		
	45	Revisiting George Carlin	N. St. Pierre	7 weeks		
	46	Aging with Purpose	A. Martin	6 weeks		
	47	Opera Revisited	B. Greenfield	6 weeks		
	48	What is Art of the American Indian	J. Purpura	6 weeks		
	49	Further Adventures in Improvization	B. Loafmann	6 weeks		
	50	History of Baltimore Jazz	G. Thompkins	6 weeks		
	51	Anna Karenina	D. Strohecker	6 weeks		
	52	Short Story Masterpieces	E. Fanto	13 weeks		
	53	Views of the News	H. Jackson & Team	13 weeks		
	54	Revisiting Brideshead Revisited	S. Marshall/M. Russell	13 weeks		
	55	PowerPoint for Beginners	C. Holder Smith	13 weeks		
12:30-2:30 PM	56	There’s No Business Like Show Business	M. Chenoweth/T. Walman	13 weeks		
1:00 – 3:00 PM	57	Watercolor Collaborative	W. Jacobs/A. Naft	13 weeks		
	58	Grounded in Drawing	E. Burns	13 weeks		
1:15 – 2:30 PM	59	Scrapbooking Family Memories	G. Macnamara	6 weeks		
	60	Introduction to Ballet	S. Sklar	13 weeks		
	61	The British Romantic Poet	W. Moore	13 weeks		
	62	Great Decisions Study Group (Group B)	W. Miller	13 weeks		

**NO FEES DUE FOR FULL-YEAR MEMBERSHIPS; \$215.00 DUE FOR SINGLE SEMESTER PAYEES.**

**Check:** Make payable to *Renaissance Institute*.

**Credit Card:**  VISA  Master Card (Subject to a service fee)

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec. Code \_\_\_\_\_

**Gift:** I want to support the Renaissance Institute with a gift of \$ \_\_\_\_\_

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Authorized Signature Required: \_\_\_\_\_

Date \_\_\_\_\_

**ON SITE REGISTRATION November 15, 2016 beginning at 8:00 AM in Fourier Hall lobby.**